National Testing Agency

Question Paper Name :	30 English 7th Jan 2025 Shift 2
Subject Name :	30 English
Creation Date :	2025-01-07 21:52:12
Duration :	180
Total Marks :	300
Display Marks:	Yes

English and General Paper

Group Number :	1
Group Id :	37674986
Group Maximum Duration :	0
Group Minimum Duration :	180
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	300

General Paper

Section Id :	376749179
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	376749533
Question Shuffling Allowed :	No

Question Id : 37674913580 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

Sub questions

Question Number : 1 Question Id : 37674913581 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What are the average marks obtained by the students with four highest scores in Physics?

1. 86.5

2. 88.5

3. 78

4. 86.25

Options :

37674952901. 1

37674952902. 2

37674952903. 3

37674952904. 4

Question Number : 2 Question Id : 37674913582 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to the marks obtained, what is the percentage of Neeraj in best three subjects?

1. 80%

2. 81.66%

3. 81.33%

4. 80.66%

Options :

37674952905. 1

37674952906. 2

37674952907. 3

37674952908. 4

Question Number : 3 Question Id : 37674913583 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the overall percentage of Karan?

1. 92.25 %

2. 90.75%

3. 91.5%

4. 91.25%

Options :

37674952909. 1

37674952910. 2

37674952911. 3

37674952912. 4

Question Number : 4 Question Id : 37674913584 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following received highest aggregate marks in all the four subjects?

1. Radhika

2. Karan

3. Neeraj

4. Sujata

Options :

37674952913. 1

37674952914. 2

37674952915. 3

37674952916. 4

Question Number : 5 Question Id : 37674913585 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following pair of students has the smallest ratio between Physics marks scored by them?

1. Radhika : Karan

2. Neeraj : Karan

3. Sujata : Neeraj

4. Priyanka : Sujata

Options :

37674952917. 1

37674952918. 2

37674952919. 3

37674952920. 4

Question Id : 37674913580 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

निम्नलिखित सारणी में से किसी परीक्षा में 4 विभिन्न विषयों में 6 विद्यार्थियों द्वारा प्राप्त अंकों का प्रतिशत दिया गया है। सारणी को पढ़िए और उसके नीचे दिए गए प्रश्नों के उत्तर दीजिए:

विद्यार्थी	विषय (अधिकतम अंक)			
	भौतिक विज्ञान (100)	रयासन शास्त्र (100)	गणित (100)	अंग्रेजी (100)
राधिका	90	85	95	98
करण	92	90	90	93
नीरज	86	82	75	77
प्रियंका	63	48	55	75
सुजाता	77	62	80	85
प्रीति	50	52	40	59

Sub questions

Question Number : 1 Question Id : 37674913581 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

भौतिक विज्ञान में सबसे अधिक प्राप्त करने वाले चार विद्यार्थियों का औसत अंक क्या है?

1. 86.5

2. 88.5

3. 78

4. 86.25

Options :
37674952901. 1
37674952902. 2
37674952903. 3
37674952904. 4

Question Number : 2 Question Id : 37674913582 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

नीरज द्वारा सर्वोत्तम तीन विषयों में प्राप्त अंकों का प्रतिशत क्या है?

1. 80%

2. 81.66%

3. 81.33%

4. 80.66%

Options :

37674952905. 1

37674952906. 2

37674952907. 3

37674952908. 4

Question Number : 3 Question Id : 37674913583 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

करण द्वारा प्राप्त अंकों का कुल प्रतिशत क्या है?

1. 92.25 %

2. 90.75%

3. 91.5%

4. 91.25%

Options :

37674952909. 1

37674952910. 2

37674952911. 3

37674952912. 4

Question Number : 4 Question Id : 37674913584 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किसे सभी चार विषयों में मिलाकर कुल सर्वाधिक अंक प्राप्त हुए हैं?

1. राधिका

2. करण

3. नीरज

4. सुजाता

Options :

37674952913. 1

37674952914. 2

37674952915. 3

37674952916. 4

Question Number : 5 Question Id : 37674913585 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में किन विद्यार्थीयों के युग्म का उनके द्वारा भौतिक विज्ञान में प्राप्त अंकों का अनुपात न्यूनतम है?

1. राधिका : करण

2. नीरज : करण

3. सुजाता : नीरज

4. प्रियंका : सुजाता

Options :

37674952917. 1

37674952918. 2

37674952919. 3

37674952920. 4

Sub-Section Number :	2
Sub-Section Id :	376749534
Question Shuffling Allowed :	Yes

Question Number : 6 Question Id : 37674913586 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Lecture method shall be selected for a class, if

A. Teacher is a good orator
B. All students are above average
C. Curricular objectives demand so
D. Students request the teacher to do so

Choose the ***correct*** answer from the options given below:

1. A only

2. C only

3. A and C only

4. C and D only

Options :

37674952921. 1

37674952922. 2

37674952923. 3

37674952924. 4

Question Number : 6 Question Id : 37674913586 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

किसी कक्षा के लिए व्याखान पद्धति का चयन किया जाएगा यदिः-

A. शिक्षक एक अच्छा वक्ता हो।
B. सभी विद्यार्थी औसत से बेहतर हों।
C. पाठ्यक्रम के उद्देश्यों में ऐसा आवश्यक हो।
D. विद्यार्थी, शिक्षक से ऐसा करने का अनुरोध करें।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A

2. केवल C

3. केवल A और C

4. केवल C और D

Options :

37674952921. 1

37674952922. 2

37674952923. 3

37674952924. 4

Question Number : 7 Question Id : 37674913587 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

If taken seriously the most important benefit of correctly carried out evaluation can ensure:

A. Decision about progression of students
B. Improved teaching
C. Improved learning
D. Categorising students on the basis of their achievements

Choose the ***correct*** answer from the options given below:

1. C and D only

2. A and C only

3. B and D only

4. B and C only

Options :

37674952925. 1

37674952926. 2

37674952927. 3

37674952928. 4

Question Number : 7 Question Id : 37674913587 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

यदि गंभीरता से लिया जाए, तो सही ढंग से किए गए मूल्यांकन का सबसे महत्वपूर्ण लाभ क्या सुनिश्चित कर सकता है:

A. विद्यार्थियों की प्रगति के बारे में निर्णय
B. शिक्षण में सुधार
C. अधिगम में सुधार
D. विद्यार्थियों को उनकी उपलब्धियों के आधार पर वर्गीकृत करना

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल C और D

2. केवल A और C

3. केवल B और D

4. केवल B और C

Options :

37674952925. 1

37674952926. 2

37674952927. 3

37674952928. 4

Question Number : 8 Question Id : 37674913588 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When students encounter difficulties in class, the teacher should not:

1. Give frequent opportunities to them to respond in class room

2. Reduce the task, without over-simplifying it

3. Emphasize on the future and problems of failure

4. Teach some useful learning strategies

Options :

37674952929. 1

37674952930. 2

37674952931. 3

37674952932. 4

Question Number : 8 Question Id : 37674913588 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

जब विद्यार्थियों को कक्षा में कठिनाइयाँ होती हैं, तो शिक्षक को क्या नहीं करना चाहिए?

1. उन्हें कक्षा में उत्तर देने का बार-बार अवसर देना

2. कार्य को अधिक सरल बनाये बिना कम कर देना

3. भविष्य पर और विफलता की समस्याओं पर जोर देना

4. कुछ उपयोगी अधिगम रणनीतियों की शिक्षा देना

Options :

37674952929. 1

37674952930. 2

37674952931. 3

37674952932. 4

Question Number : 9 Question Id : 37674913589 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following sequence in the development of interest in a subject by a learner is appropriate?

A. Well developed individual interest
B. Situational interest triggered
C. Emerging individual interest
D. Situational interest maintained

Choose the ***correct*** answer from the options given below:

1. A, D, B, C

2. C, D, B, A

3. C, B, A, D

4. B, D, C, A

Options :

37674952933. 1

37674952934. 2

37674952935. 3

37674952936. 4

Question Number : 9 Question Id : 37674913589 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

किसी अधिगमकर्ता द्वारा किसी विषय में रुचि के विकास में निम्नलिखित में कौन-सा क्रम सही है?

A. सुविकसित व्यक्तिगत रुचि
B. स्थितिजन्य रुचि प्रेरित हुई
C. उभरती हुई व्यक्तिगत रुचि
D. स्थितिजन्य रुचि को बनाये रखना

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, D, B, C

2. C, D, B, A

3. C, B, A, D

4. B, D, C, A

Options :
37674952933. 1
37674952934. 2
37674952935. 3
37674952936. 4

Question Number : 10 Question Id : 37674913590 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Platform / Term)		LIST-II (Description)	
A.	SWAYAM	I.	L. M. S
B.	Moodle	II.	O. E. R
C.	Open access	III.	Scopus
D.	h-index	IV.	MOOCs

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III

2. A-II, B-III, C-I, D-IV

3. A-IV, B-II, C-III, D-I

4. A-II, B-I, C-III, D-IV

Options :

37674952937. 1

37674952938. 2

37674952939. 3

37674952940. 4

Question Number : 10 Question Id : 37674913590 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची I के साथ **सूची II** का मिलान किजिए:

सूची (प्लेटफार्म/पद)		सूची II (वर्णन)	
A.	स्वयं (SWAYAM)	I.	एल. एम. एस. (L.M.S)
B.	मूडल (Moodle)	II.	ओ. ई. आर (O.E.R.)
C.	ओपन एक्सेस (Open access)	III.	स्कोपस (Scopus)
D.	h - इंडेक्स	IV.	मूक्स (MOOCs)

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन किजिए:

1. A-IV, B-I, C-II, D-III

2. A-II, B-III, C-I, D-IV

3. A-IV, B-II, C-III, D-I

4. A-II, B-I, C-III, D-IV

Options :

37674952937. 1

37674952938. 2

37674952939. 3

37674952940. 4

Question Number : 11 Question Id : 37674913591 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Informal experimental designs are _____

A. Factorial designs
B. Before-and-after without control design
C. After-only with control design
D. Randomized block design
E. Before-and-after with control design

Choose the ***correct*** answer from the options given below:

1. A, C, D only

2. B, C only

3. D, E only

4. B, C, E only

Options :

37674952941. 1

37674952942. 2

37674952943. 3

37674952944. 4

Question Number : 11 Question Id : 37674913591 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

अनौपचारिक प्रयोगात्मक अभिकल्प _____ होते हैं:

A. कारक अभिकल्प
B. पूर्व-और-पश्चात नियंत्रण रहित अभिकल्प
C. केवल-पश्चात नियंत्रण सहित अभिकल्प
D. यादृच्छिकीकृत ब्लॉक अभिकल्प
E. पूर्व-और-पश्चात नियंत्रण सहित अभिकल्प

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, C, D

2. केवल B, C

3. केवल D, E

4. केवल B, C, E

Options :

37674952941. 1

37674952942. 2

37674952943. 3

37674952944. 4

Question Number : 12 Question Id : 37674913592 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Deliberate Sampling is also known as _____.

1. Snow ball Sampling

2. Purposive or Probability Sampling

3. Quota Sampling

4. Purposive or Non-Probability Sampling

Options :

37674952945. 1

37674952946. 2

37674952947. 3

37674952948. 4

Question Number : 12 Question Id : 37674913592 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

संकल्पित प्रतिचयन को _____ नाम से भी जाना जाता है:-

1. हिमकंदुक (स्नो बॉल) प्रतिचयन

2. सप्रयोजन या प्रायिकता प्रतिचयन

3. कोटा प्रतिचयन

4. सप्रयोजन या गैर-प्रायिकता प्रतिचयन

Options :

37674952945. 1

37674952946. 2

37674952947. 3

37674952948. 4

Question Number : 13 Question Id : 37674913593 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a basic postulate with regard to scientific method?

1. Its methodology is made known to all concerned for critical scrutiny.

2. It utilizes relevant concepts.

3. It is not committed to only objective considerations.

4. It aims at formulating most general axioms or what can be termed as scientific theories.

Options :

37674952949. 1

37674952950. 2

37674952951. 3

37674952952. 4

Question Number : 13 Question Id : 37674913593 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

वैज्ञानिक पद्धति के संबंध में निम्नलिखित में से कौन-सी एक मूल अभिधारणा नहीं है?

1. इसकी पद्धति को आलोचनात्मक संवीक्षा के लिए सभी संबंधितों को ज्ञात करवाया जाता है।

2. यह प्रासंगिक अवधारणाओं का उपयोग करती है।

3. यह केवल वस्तुनिष्ठ प्रतिफलों के लिए प्रतिबद्ध नहीं होती है।

4. इसका लक्ष्य सर्वाधिक सामान्य स्वयं-सिद्धि बनाना या जिसे वैज्ञानिक सिद्धांत कहा जा सकता हो, बनाना है।

Options :

37674952949. 1

37674952950. 2

37674952951. 3

37674952952. 4

Question Number : 14 Question Id : 37674913594 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are not referencing styles?

A. Harvard referencing style
B. Oxford referencing style
C. Cambridge referencing style
D. New York referencing style
E. Vancouver referencing style

Choose the ***correct*** answer from the options given below:

1. C and D only

2. C, D and E only

3. D and E only

4. B and C only

Options :

37674952953. 1

37674952954. 2

37674952955. 3

37674952956. 4

Question Number : 14 Question Id : 37674913594 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-कौन सी संदर्भ शैलियाँ नहीं हैं?

A. हार्वर्ड संदर्भ शैली
B. ऑक्सफोर्ड संदर्भ शैली
C. केम्ब्रिज संदर्भ शैली
D. न्यूयार्क संदर्भ शैली
E. वैकुंवर संदर्भ शैली

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल C और D

2. केवल C, D और E

3. केवल D और E

4. केवल B और C

Options :

37674952953. 1

37674952954. 2

37674952955. 3

37674952956. 4

Question Number : 15 Question Id : 37674913595 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

	LIST-I (Type of Sampling)		**LIST-II (Meaning)**
A.	Stratified Sampling	I.	Select every i^{th} item on a list
B.	Probability Sampling	II.	Population is divided into several sub-populations that are individually more homogeneous
C.	Systematic Sampling	III.	Every item of the universe has an equal chance of inclusion in the sample
D.	Non-probability Sampling	IV.	Procedure which does not afford any basis for estimating the probability that each item in the population has chance of being included in the sample

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV

2. A-I, B-II, C-III, D-IV

3. A-II, B-III, C-I, D-IV

4. A-III, B-II, C-I, D-IV

Options :

37674952957. 1

37674952958. 2

37674952959. 3

37674952960. 4

Question Number : 15 Question Id : 37674913595 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची I के साथ **सूची II** का मिलान किजिए:

सूची I (प्रतिचयन का प्रकार)		**सूची II (अर्थ)**	
A.	स्तरीकृत प्रतिचयन	I.	किसी सूची में प्रत्येक i वी मद का चयन कीजिए।
B.	प्रायिकता प्रतिचयन	II.	जनसंख्या को अनेक ऐसी उप-जनसंख्या में विभाजित किया जाता है, जो अलग रूप में अधिक सजातीय हैं।
C.	सुयोजित प्रतिचयन	III.	समष्टि के प्रत्येक मद को प्रतिदर्श में शामिल होने का समान अवसर होता है।
D.	गैर-प्रायिकता प्रतिचयन	IV.	ऐसी प्रक्रिया जिसमें इस प्रायिकता के अनुमान के लिए कोई आधार न हो कि जनसंख्या के प्रत्येक मद को प्रतिदर्श में शामिल होने का अवसर है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन किजिए:

1. A-I, B-III, C-II, D-IV

2. A-I, B-II, C-III, D-IV

3. A-II, B-III, C-I, D-IV

4. A-III, B-II, C-I, D-IV

Options :

37674952957. 1

37674952958. 2

37674952959. 3

37674952960. 4

Question Number : 16 Question Id : 37674913596 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Classroom Communication Technologies)		**LIST-II (Meaning)**	
A.	Interactive White Board	I.	Remote communication with students
B.	Video conferencing	II.	Visual and interactive tool for teaching
C.	Learning Management System	III.	Display visual content in the class
D.	Projector	IV.	Organising and delivering Course content like video lectures and text

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III

2. A-II, B-I, C-III, D-IV

3. A-II, B-IV, C-I, D-III

4. A-II, B-I, C-IV, D-III

Options :

37674952961. 1

37674952962. 2

37674952963. 3

37674952964. 4

Question Number : 16 Question Id : 37674913596 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची I के साथ **सूची II** का मिलान किजिए:

सूची I (कक्षाकक्ष सम्प्रेषण तकनीकी)		**सूची II (अर्थ)**	
A.	अंतः क्रियात्मक श्वेतपट्ट	I.	छात्रों के साथ दूरस्थ संप्रेषण
B.	विडियो कान्फ्रेंसिंग	II.	शिक्षण के लिए दृश्य और अन्तःक्रियात्मक टूल
C.	अधिगम प्रबंधन प्रणाली	III.	कक्षा में दृश्य सामग्री दिखाना
D.	प्रोजेक्टर	IV.	विडियो लेक्चर और टेक्स्ट जैसी पाठ्यक्रम सामग्री व्यवस्थित करना और प्रदान करना

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन किजिए:

1. A-I, B-II, C-IV, D-III

2. A-II, B-I, C-III, D-IV

3. A-II, B-IV, C-I, D-III

4. A-II, B-I, C-IV, D-III

Options :

37674952961. 1

37674952962. 2

37674952963. 3

37674952964. 4

Question Number : 17 Question Id : 37674913597 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the four theories of the press in the correct order of theories:

A. Soviet Theory
B. Authoritarian Theory
C. Libertarian Theory
D. Social responsibility Theory

Choose the ***correct*** answer from the options given below:

1. C, B, A, D

2. B, C, D, A

3. B, A, C, D

4. B, C, A, D

Options :

37674952965. 1

37674952966. 2

37674952967. 3

37674952968. 4

Question Number : 17 Question Id : 37674913597 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

प्रेस के चार सिद्धांतों को सिद्धांतों के सही क्रम में व्यवस्थित कीजिए:

A. सोवियत सिद्धांत
B. प्राधिकारवादी सिद्धांत
C. स्वतंत्रतावादी सिद्धांत
D. सामाजिक दायित्व सिद्धांत

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. C, B, A, D

2. B, C, D, A

3. B, A, C, D

4. B, C, A, D

Options :

37674952965. 1

37674952966. 2
37674952967. 3
37674952968. 4

Question Number : 18 Question Id : 37674913598 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

'Thums up' is a kind of _____ communication

1. Verbal
2. Non-Verbal
3. Transpersonal
4. Intrapersonal

Options :
37674952969. 1
37674952970. 2
37674952971. 3
37674952972. 4

Question Number : 18 Question Id : 37674913598 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

'थम्स अप' किस प्रकार का संप्रेषण है?

1. शाब्दिक
2. गैर - शाब्दिक
3. परावैयक्तिक
4. अन्तःवैयक्तिक

Options :
37674952969. 1
37674952970. 2
37674952971. 3
37674952972. 4

Question Number : 19 Question Id : 37674913599 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

How can Psychological barrier affect classroom communication?

1. They facilitate mutual understanding

2. They create bias in the interpretation of the meaning of the message

3. They make messages clearer

4. They eliminate misunderstanding

Options :

37674952973. 1

37674952974. 2

37674952975. 3

37674952976. 4

Question Number : 19 Question Id : 37674913599 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

मनोवैज्ञानिक अवरोध कक्षाकक्ष सम्प्रेषण को किस प्रकार प्रभावित कर सकता है?

1. वे आपसी समझ को सुकर बनाते हैं।

2. वे संदेश के अर्थ की व्याख्या में पूर्वाग्रह पैदा करते हैं।

3. वे संदेश को और स्पष्ट करते हैं।

4. वे मिथ्याबोध को दूर करते हैं।

Options :

37674952973. 1

37674952974. 2

37674952975. 3

37674952976. 4

Question Number : 20 Question Id : 37674913600 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In the context of communication the acronym 'SITE' is _____.

1. Satellite Instructional Television Education

2. Science Instructional Television Education

3. Science Instructional Television Experiment

4. Satellite Instructional Television Experiment

Options :

37674952977. 1

37674952978. 2

37674952979. 3

37674952980. 4

Question Number : 20 Question Id : 37674913600 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सम्प्रेषण के संदर्भ में 'SITE' किसका संक्षिप्ताक्षर है?

1. सैटेलाइट इन्स्ट्रक्शनल टेलीविजन एजुकेशन

2. साइंस इन्स्ट्रक्शनल टेलीविजन एजुकेशन

3. साइंस इन्स्ट्रक्शनल टेलीविजन एक्सपेरिमेंट

4. सैटेलाइट इन्स्ट्रक्शनल टेलीविजन एक्सपेरिमेंट

Options :

37674952977. 1

37674952978. 2

37674952979. 3

37674952980. 4

Question Number : 21 Question Id : 37674913601 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The tenth term in the following sequence: 1, 5, 14, 30, 55……..

1. 155

2. 175

3. 285

4. 385

Options :

37674952981. 1

37674952982. 2

37674952983. 3

37674952984. 4

Question Number : 21 Question Id : 37674913601 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित क्रम में दसवाँ पद क्या होगाः- 1, 5, 14, 30, 55……

1. 155

2. 175

3. 285

4. 385

Options :

37674952981. 1

37674952982. 2

37674952983. 3

37674952984. 4

Question Number : 22 Question Id : 37674913602 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the next letter in the following sequence? B, D, G, K, P, V, C

1. K

2. L

3. M

4. N

Options :

37674952985. 1

37674952986. 2

37674952987. 3

37674952988. 4

Question Number : 22 Question Id : 37674913602 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित क्रम में अगला अक्षर क्या होगा?
B, D, G, K, P, V, C
विकल्प

1. K

2. L

3. M

4. N

Options :

37674952985. 1

37674952986. 2

37674952987. 3

37674952988. 4

Question Number : 23 Question Id : 37674913603 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

A Fourth proportional to st^5, s^2t^3, s^3t^2 (Where s, t are non zero) is

1. s

2. s^2

3. s^3

4. s^4

Options :

37674952989. 1

37674952990. 2

37674952991. 3

37674952992. 4

Question Number : 23 Question Id : 37674913603 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

st^5, s^2t^3, s^3t^2 (जहाँ s, t शून्य नहीं है) का चौथा समानुपाती क्या होगा?

1. s

2. s^2

3. s^3

4. s^4

Options :

37674952989. 1

37674952990. 2

37674952991. 3

37674952992. 4

Question Number : 24 Question Id : 37674913604 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Suppose a man swims 12 km upstream and 20 km down stream in a river in 4 hours. If he swims 18 km upstream and 10 km downstream also in 4 hours, then the speed at which he swims in the still water is.

1. 4 km /hr

2. 6 km /hr

3. 8 km /hr

4. 10 km /hr

Options :

37674952993. 1

37674952994. 2

37674952995. 3

37674952996. 4

Question Number : 24 Question Id : 37674913604 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

मान लीजिए कोई व्यक्ति नदी में धारा के विपरीत 12 किमी. और धारा की दिशा में 20 किमी. 4 घंटे में तैरता है। यदि वह 4 घंटे में ही 18 किमी. धारा के विपरीत और 10 किमी. धारा की दिशा में तैरता है तो स्थिर जल में उसके तैरने की गति क्या है?

1. 4 किमी./घंटा

2. 6 किमी./घंटा

3. 8 किमी./घंटा

4. 10 किमी./घंटा

Options :

37674952993. 1

37674952994. 2

37674952995. 3

37674952996. 4

Question Number : 25 Question Id : 37674913605 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The average of the ages of three persons A, B and C is 45 years and the average age of A, C and D is 51 years. If the age of D is 56 years, what is the age of B?

1. 35 years

2. 38 years

3. 36 years

4. 36.5 years

Options :

37674952997. 1

37674952998. 2

37674952999. 3

37674953000. 4

Question Number : 25 Question Id : 37674913605 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

तीन व्यक्तियों A, B और C की आयु का औसत 45 वर्ष है और A, C और D की औसत आयु 51 वर्ष है। यदि D की आयु 56 वर्ष हो तो B की आयु क्या है?

1. 35 वर्ष

2. 38 वर्ष

3. 36 वर्ष

4. 36.5 वर्ष

Options :

37674952997. 1

37674952998. 2

37674952999. 3

37674953000. 4

Question Number : 26 Question Id : 37674913606 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following holds that Indriya is not a Physiological organ but a peculiar capacity of the organ?

1. Buddhists

2. Mimāmsakas

3. Naiyāyikas

4. Vedāntins

Options :

37674953001. 1

37674953002. 2

37674953003. 3

37674953004. 4

Question Number : 26 Question Id : 37674913606 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किसका मत है कि इन्द्रिय शारीरिक अंग नहीं है अपितु अंग की विशिष्ट क्षमता है?

1. बौद्ध

2. मीमांसक

3. नैयायिक

4. वेदान्ति

Options :

37674953001. 1

37674953002. 2

37674953003. 3

37674953004. 4

Question Number : 27 Question Id : 37674913607 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Consider the following argument and pick the correct answer:
"All four legged creatures have wings
All spiders have exactly four legs
Therefore, all spiders have wings"

1. Valid argument; true premises, true conclusion

2. Valid argument; false premises, false conclusion

3. Invalid argument; true premises; true conclusion

4. Invalid argument; true premises; false conclusion

Options :

37674953005. 1

37674953006. 2

37674953007. 3

37674953008. 4

Question Number : 27 Question Id : 37674913607 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित युक्ति पर विचार कीजिए और सही उत्तर चुनिए:
"सभी चौपाया जीवों के पंख हैं।
सभी मकड़ियों के ठीक चार पैर होते हैं।
इसलिए, सभी मकड़ियों के पंख होते हैं"

1. वैध युक्ति : सत्य आधारवाक्य; सत्य निष्कर्ष

2. वैध युक्ति : असत्य आधारवाक्य; असत्य निष्कर्ष

3. अवैध युक्ति : सत्य आधारवाक्य; सत्य निष्कर्ष

4. अवैध युक्ति : सत्य आधारवाक्य; असत्य निष्कर्ष

Options :

37674953005. 1

37674953006. 2

37674953007. 3

37674953008. 4

Question Number : 28 Question Id : 37674913608 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are correct claims in the light of stipulative definitions?

A. A stipulative definition is always either true or false
B. A stipulative definition is a proposal or a request or a resolution to use the definiendum to mean what is meant by definiens
C. A stipulative definition is informative and not directive
D. Naming the number 10^{100} as "googol" is a stipulation

Choose the ***correct*** answer from the options given below:

1. A and C only

2. B and C only

3. C and D only

4. B and D only

Options :

37674953009. 1

37674953010. 2

37674953011. 3

37674953012. 4

Question Number : 28 Question Id : 37674913608 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन स्वनिर्मित परिभाषा के आलोक में सही दावे हैं?

A. एक स्वनिर्मित परिभाषा या तो सदैव सत्य होती है या सदैव असत्य
B. एक स्वनिर्मित परिभाषा अनुरोध या एक प्रस्ताव है या परिभाषक के द्वारा जो अभिप्रेत है का अर्थ बताने हेतु परिभाष्य का प्रयोग करने के लिए संकल्प है
C. एक स्वनिर्मित परिभाषा सूचनाप्रद है और न कि निर्देशात्मक
D. संख्या 10^{100} को "googol" नाम देना स्वनिर्माण है

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A और C

2. केवल B और C

3. केवल C और D

4. केवल B और D

Options :

37674953009. 1

37674953010. 2

37674953011. 3

37674953012. 4

Question Number : 29 Question Id : 37674913609 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

According to Jaina Philosophy, which among the following is not a form of indirect knowledge.

1. Smṛti

2. Pratyabhijñā

3. Tarka

4. Naya

Options :

37674953013. 1

37674953014. 2

37674953015. 3

37674953016. 4

Question Number : 29 Question Id : 37674913609 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

जैन दर्शन के अनुसार निम्नलिखित में से कौन अप्रत्यक्ष ज्ञान का स्वरुप नहीं है?

1. स्मृति
2. प्रत्यभिज्ञान
3. तर्क
4. नय

Options :
37674953013. 1
37674953014. 2
37674953015. 3
37674953016. 4

Question Number : 30 Question Id : 37674913610 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Identify the fallacy in the following argument:
"Alan is tall, dark and handsome and has blue eyes. Bill is also tall, dark and handsome. Therfore, Bill probably has blue eyes too"

1. Inconsistency
2. Weak analogy
3. Slippery slope
4. Hasty Generalization

Options :
37674953017. 1
37674953018. 2
37674953019. 3
37674953020. 4

Question Number : 30 Question Id : 37674913610 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

निम्न युक्ति में दोष की पहचान कीजिए।
"एलन लंबा, सांवला और सुंदर है और उसकी आंखे नीली हैं। बिल भी लंबा, सांवला और सुंदर है। इसलिए, संभवतया बिल की आंखे भी नीली हैं।"

1. असंगति

2. कमजोर सादृश्यता

3. फिसलन युक्त ढलान

4. अविचारित सामान्यीकरण

Options :
37674953017. 1
37674953018. 2
37674953019. 3
37674953020. 4

Question Number : 31 Question Id : 37674913611 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

WiMAX stands for _____ .

1. World Wide interoperability for Microwave Access

2. Web interoperability for Microwave Access

3. World Wide interoperation for Microwave Access

4. World Wide interoperability for Multimedia Access

Options :
37674953021. 1
37674953022. 2
37674953023. 3
37674953024. 4

Question Number : 31 Question Id : 37674913611 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

WiMAX का पूर्ण रूप है:

1. वर्ल्डवाइड इंटरऑपरेबिलिटी फॉर माइक्रोवेव एक्सेस

2. वेब इंटरऑपरेबिलिटी फॉर माइक्रोवेव एक्सेस

3. वर्ल्डवाइड इंटरऑपरेशन फॉर माइक्रोवेव एक्सेस

4. वर्ल्डवाइड इंटरऑपरेबिलिटी फॉर मल्टीमीडिया एक्सेस

Options :

37674953021. 1

37674953022. 2

37674953023. 3

37674953024. 4

Question Number : 32 Question Id : 37674913612 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Computer Security Term)		**LIST-II (Description)**	
A.	Eavesdropping	I.	Looks like a legitimate software
B.	Snooping	II.	Just hacks the system for the fun of it
C.	Grey hat hacker	III.	Process of secret capture
D.	Trojan	IV.	An unauthorised real time interception

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I

2. A-I, B-II, C-III, D-IV

3. A-II, B-III, C-IV, D-I

4. A-IV, B-II, C-I, D-III

Options :

37674953025. 1

37674953026. 2

37674953027. 3

37674953028. 4

Question Number : 32 Question Id : 37674913612 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची I के साथ **सूची II** का मिलान किजिए:

सूची I (कंप्यूटर सुरक्षा पद)		**सूची II (विवरण)**	
A.	छिप कर दूसरों की बात सुनना (इवेसड्रॉपिंग)	I.	एक वैध सॉफ्टवेयर प्रतीत होता है
B.	ताक-झांक करना (स्नूपिंग)	II.	मात्र आमोद-प्रमोद के लिए प्रणाली को हैक करना
C.	ग्रे हैट हैकर	III.	गुप्त प्रग्रहण की प्रक्रिया
D.	ट्रोजन	IV.	अप्राधिकृत तात्क्षणिक-अंतर्रोधन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन किजिए:

1. A-IV, B-III, C-II, D-I

2. A-I, B-II, C-III, D-IV

3. A-II, B-III, C-IV, D-I

4. A-IV, B-II, C-I, D-III

Options :

37674953025. 1

37674953026. 2

37674953027. 3

37674953028. 4

Question Number : 33 Question Id : 37674913613 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When was the National e-Goverance plan (NeGP) started in India?

1. 2008

2. 1991

3. 2006

4. 2014

Options :

37674953029. 1

37674953030. 2

37674953031. 3

37674953032. 4

Question Number : 33 Question Id : 37674913613 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

भारत में राष्ट्रीय ई-शासन (NeGP) कब आरंभ किया गया था?

1. 2008

2. 1991

3. 2006

4. 2014

Options :

37674953029. 1

37674953030. 2

37674953031. 3

37674953032. 4

Question Number : 34 Question Id : 37674913614 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Acronym 'HTTPS' Stands for

1. Hyper Text Transfer Protocol Secure

2. Hyper Terminal Telephonic Pairty Self

3. Hyper Terminal Telephonic Pairty Secure

4. Hyper Terminal Telephonic Pairty Service

Options :

37674953033. 1

37674953034. 2

37674953035. 3

37674953036. 4

Question Number : 34 Question Id : 37674913614 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

परिवर्णी HTTPS का पूर्ण रूप है:

1. हाइपर टेक्सट ट्रांसफर प्रोटोकाल सिक्योर

2. हाइपर टर्मिनल टेलीफोनिक पेअरटी सेल्फ

3. हाइपर टर्मिनल - टेलीफोनिक पेअरटी सिक्योर

4. हाइपर टर्मिनल टेलीफोनिक पेअरटी सर्विस

Options :

37674953033. 1

37674953034. 2

37674953035. 3

37674953036. 4

Question Number : 35 Question Id : 37674913615 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In the context of computer networking, the acronym 'MVNO' stands for.

1. Mobile Virtual Network Operator

2. Multimedia Virtual Network Operation

3. Multimedia Voice Noise Operation

4. Multimedia Voice Noise Operator

Options :

37674953037. 1

37674953038. 2

37674953039. 3

37674953040. 4

Question Number : 35 Question Id : 37674913615 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

केप्यूटर नेटवर्किंग के संदर्भ में, परिवर्णी शब्द 'MVNO' का पूर्ण रूप है _____

1. मोबाइल वर्चुअल नेटवर्क ऑपरेटर

2. मल्टीमीडिया वर्चुअल नेटवर्क ऑपरेशन

3. मल्टीमीडिया वायस नॉइज ऑपरेशन

4. मल्टीमीडिया वायस नॉइज ऑपरेटर

Options :

37674953037. 1

37674953038. 2

37674953039. 3

37674953040. 4

Question Number : 36 Question Id : 37674913616 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the benefits of biodiversity.

A. Contribution to human food supplies
B. Providing important medicines
C. Supporting ecosystem stability
D. Aesthetic and cultural value

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. A, B and D only

4. A, B, C and D

Options :

37674953041. 1

37674953042. 2

37674953043. 3

37674953044. 4

Question Number : 36 Question Id : 37674913616 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

जैवविविधता के लाभों की पहचान कीजिए:

A. मानव खाद्य आपूर्ति में योगदान
B. महत्वपूर्ण औषधियां प्रदान करना
C. पारिस्थितिकी-तंत्र स्थायित्व का समर्थन
D. सौन्दर्य परक व सांस्कृतिक मूल्य

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B और C

2. केवल B, Cऔर D

3. केवल A, B और D

4. A, B, C और D

Options :

37674953041. 1
37674953042. 2
37674953043. 3
37674953044. 4

Question Number : 37 Question Id : 37674913617 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following cities is often referred to as a model sustainable city in modern texts?

1. Mexico city
2. Mumbai
3. Curitiba
4. Shanghai

Options :
37674953045. 1
37674953046. 2
37674953047. 3
37674953048. 4

Question Number : 37 Question Id : 37674913617 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

निम्न में से किस शहर का बहुधा आधुनिक/पाठों में एक आदर्श संधारणीय शहर के रूप में उल्लेख किया जाता है?

1. मैक्सिको शहर
2. मुंबई
3. कुरितिबा
4. शंघाई

Options :
37674953045. 1
37674953046. 2
37674953047. 3
37674953048. 4

Question Number : 38 Question Id : 37674913618 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the most favourable conditions for the dispersion and dilution of air pollutants in the atmosphere.

1. Cold winter nights

2. Sunny winter evenings

3. Hot sunny summer afternoons

4. Early mornings during summer

Options :

37674953049. 1

37674953050. 2

37674953051. 3

37674953052. 4

Question Number : 38 Question Id : 37674913618 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

वातावरण में वायु प्रदूषकों के विसरण व तनुकरण हेतु सर्वाधिक अनुकूल परिस्थिति की पहचान कीजिए:

1. शरद ऋतु की ठंडी रातें

2. सर्दियों में धूपिया संध्या में

3. ग्रीष्म ऋतु के गर्म धूपिया अपरान्ह

4. ग्रीष्म ऋतु में भोर का समय

Options :

37674953049. 1

37674953050. 2

37674953051. 3

37674953052. 4

Question Number : 39 Question Id : 37674913619 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following major industrial disasters in correct chronological order.

A. Bhopal gas Tragedy
B. Seveso Disaster
C. Deepwater Horizon oil spill
D. Soma Mine Disaster

Choose the ***correct*** answer from the options given below:

1. A, B, C, D

2. B, A, C, D

3. C, D, A, B

4. D, A, B, C

Options :

37674953053. 1

37674953054. 2

37674953055. 3

37674953056. 4

Question Number : 39 Question Id : 37674913619 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्न प्रमुख औद्योगिक आपदाओं को सही कालक्रमानुसार व्यवस्थित कीजिए:

A. भोपाल गैस त्रासदी
B. सेवेसो आपदा
C. डीपवाटर होराइजन आयल स्पिल
D. सोमा खान आपदा

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A, B, C, D

2. B, A, C, D

3. C, D, A, B

4. D, A, B, C

Options :

37674953053. 1
37674953054. 2
37674953055. 3
37674953056. 4

Question Number : 40 Question Id : 37674913620 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

The Paris Agreement envisages pursuing efforts to limit global warming this century to how many degree celcius above the pre-industrial levels of global average temperature?

1. 0.5° C

2. 1° C

3. 1.5° C

4. 2.5° C

Options :
37674953057. 1
37674953058. 2
37674953059. 3
37674953060. 4

Question Number : 40 Question Id : 37674913620 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

पेरिस समझौते में इस शताब्दी में भूमंडलीय उष्मन को भूमंडलीय औसत ताप के औद्योगिकरण-पूर्व स्तरों से कितनी डिग्री सेल्सियस तक सीमित रखने के लिये प्रयास करने पर जोर दिया गया है?

1. 0.5° से.

2. 1° से.

3. 1.5° से.

4. 2.5° से.

Options :
37674953057. 1
37674953058. 2
37674953059. 3
37674953060. 4

Question Number : 41 Question Id : 37674913621 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Ethical and moral values that students should acquire through education involve.

A. Patriotism
B. Sacrifice
C. Intellectual vigour
D. Equality
E. Fraternity

Choose the ***correct*** answer from the options given below:

1. B and C only

2. A and B only

3. A and C only

4. A, B, D and E only

Options :

37674953061. 1

37674953062. 2

37674953063. 3

37674953064. 4

Question Number : 41 Question Id : 37674913621 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

छात्रों को शिक्षा के माध्यम से जिन आचार संबंधी और नैतिक मूल्यों को अर्जित करना चाहिए उनमें सम्मिलित हैं:

A. देशभक्ति
B. बलिदान
C. बौद्धिक ओजस्विता
D. समानता
E. भातृत्व

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल B और C

2. केवल A और B

3. केवल A और C

4. केवल A, B, D और E

Options :

37674953061. 1

37674953062. 2

37674953063. 3

37674953064. 4

Question Number : 42 Question Id : 37674913622 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Institutions)		**LIST-II (Associated Feature)**	
A.	Nalanda	I.	Chanakya
B.	Takshashila	II.	Admission with entrance examination
C.	Vikramashila	III.	Well furnished library
D.	Nagarjuna Vidyapith	IV.	Only for Buddhist monks

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-I, B-II, C-IV, D-III

3. A-II, B-I, C-III, D-IV

4. A-II, B-I, C-IV, D-III

Options :

37674953065. 1

37674953066. 2

37674953067. 3

37674953068. 4

Question Number : 42 Question Id : 37674913622 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

सूची I के साथ **सूची II** का मिलान किजिए:

सूची I (संस्थाएं)		**सूची II (सम्बद्ध लक्षणतायें)**	
A.	नालंदा	I.	चाणक्य
B.	तक्षशिला	II.	प्रवेश परीक्षा से दाखिला
C.	विक्रमशिला	III.	सुसज्जित पुस्तकालय
D.	नागार्जुन विद्यापीठ	IV.	केवल बौद्ध सन्यासियों के लिए

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन किजिए:

1. A-I, B-II, C-III, D-IV

2. A-I, B-II, C-IV, D-III

3. A-II, B-I, C-III, D-IV

4. A-II, B-I, C-IV, D-III

Options :

37674953065. 1

37674953066. 2

37674953067. 3

37674953068. 4

Question Number : 43 Question Id : 37674913623 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are correct?

A. UGC frames regulations and sets minimum standards of education
B. NAAC ensures quality and accreditation
C. HEFA provides grant-in-Aid to higher education institutions
D. NIRF ranks Indian institutions

Choose the ***correct*** answer from the options given below:

1. B only

2. D only

3. A, B and D only

4. B, C and D only

Options :

37674953069. 1

37674953070. 2

37674953071. 3

37674953072. 4

Question Number : 43 Question Id : 37674913623 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सही है?

A. यू जी सी शिक्षा के विनियम तैयार करती है और न्यूनतम मानक निर्धारित करती है।
B. एन ए ए सी गुणवत्ता और प्रत्यायन सुनिश्चित करती है।
C. एच ई एफ ए उच्च शिक्षा संस्थाओं को अनुदान सहायता करती है।
D. एन आई आर एफ भारतीय संस्थाओं का रैंक निर्धारित करती है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल B

2. केवल D

3. केवल A, B और D

4. केवल B, C और D

Options :

37674953069. 1
37674953070. 2
37674953071. 3
37674953072. 4

Question Number : 44 Question Id : 37674913624 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Skills to face job interviews and getting employed are part of:

1. Livilihood skill
2. Life skill
3. Soft skill
4. Learning skill

Options :
37674953073. 1
37674953074. 2
37674953075. 3
37674953076. 4

Question Number : 44 Question Id : 37674913624 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

नौकरी के लिए साक्षात्कारों का सामना करने और रोजगार प्राप्त करने का कौशल भाग हैं:

1. आजीविका कौशल का
2. जीवन कौशल का
3. 'सॉफ्ट' कौशल का
4. अधिगम कौशल का

Options :
37674953073. 1
37674953074. 2
37674953075. 3
37674953076. 4

Question Number : 45 Question Id : 37674913625 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Environmental education does not consist of _____

1. Climate change
2. Economic disparity in society
3. Consumption of resources
4. Environmental degradation

Options :

37674953077. 1

37674953078. 2

37674953079. 3

37674953080. 4

Question Number : 45 Question Id : 37674913625 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

पर्यावरणीय शिक्षा में शामिल नहीं है:

1. जलवायु परिवर्तन
2. समाज में आर्थिक असमानता
3. संसाधनों का उपभोग
4. पर्यावरणीय अवक्रमण

Options :

37674953077. 1

37674953078. 2

37674953079. 3

37674953080. 4

Sub-Section Number :	3
Sub-Section Id :	376749535
Question Shuffling Allowed :	No

Question Id : 37674913626 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

Sub questions

Question Number : 46 Question Id : 37674913627 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Identify the central theme of the passage.

1. Inventions of India

2. Creations and designs of India

3. Architecture of India

4. Handicrafts of India

Options :

37674953081. 1

37674953082. 2

37674953083. 3

37674953084. 4

Question Number : 47 Question Id : 37674913628 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

The importance behind the idea of crafts is

1. Gainful employment
2. To make new products
3. to preserve the tradition
4. to spend quality time

Options :

37674953085. 1

37674953086. 2

37674953087. 3

37674953088. 4

Question Number : 48 Question Id : 37674913629 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The materials used in the products are.

1. Natural only
2. Industrially processed and natural only
3. Recyclable and natural only
4. Natural, Recyclable and Industrially processed

Options :

37674953089. 1

37674953090. 2

37674953091. 3

37674953092. 4

Question Number : 49 Question Id : 37674913630 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The world ‘apprentice’ implies:

1. Carpenter

2. Plumber

3. Trainee

4. Artist

Options :

37674953093. 1

37674953094. 2

37674953095. 3

37674953096. 4

Question Number : 50 Question Id : 37674913631 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Pick the statements which is not true.

1. Craftsmen transfer their values and philosophy of life

2. There is a no implicit data in the craftsmanship

3. The materials utilized for the crafts are generally recycled

4. The models prepared by craftsmen are very fashionable

Options :

37674953097. 1

37674953098. 2

37674953099. 3

37674953100. 4

Question Id : 37674913626 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

निम्नलिखित गद्यांश को पढ़िए और उसके बाद के प्रश्नों के उत्तर दीजिए:

हाथ के औजारों का उपयोग करके हाथ से काम करके माल/सामग्री का संसाधन करना ही हस्तशिल्प है। इसके परिणाम से सहायक वस्तुएँ या साज-सज्जा की वस्तुएँ बनती हैं। उत्पाद में उपयोग की गई सामग्री प्राकृतिक, औद्योगिक रूप से संसाधित या पुनर्चक्रित हो सकती है। उत्पाद के माडल प्राचीनकालीन, संशोधित परम्परागत और फैशनेबल होते हैं। हस्तशिल्प समाज में गहराई से जमा होता है तथा परम्पराओं के सातत्य और संरक्षण के विचार में योगदान करता है। शिल्पकार, अपने उत्पादों में, अपनी सांस्कृतिक विरासत के एक क्षेत्र को विचारों, आकारों, सामग्रियों और काम के तरीकों में रूपान्तरित करता है। वैसे ही जैसे कि वह अपने मूल्यों, जीवन-दर्शन, फैशन और आत्म-छवि को अपने काम में दर्शाता है। शिल्पीजन, जिन्हें दस्तकार भी कहा जाता है, सामग्रियों और काम के तरीकों के बारे में तकनीकी आँकड़े रखते हैं। वे कुशल कर्मचारी होते हैं जिनका पेशा हस्त-कौशलों पर निर्भर रहता है। हस्तशिल्पों में अन्तर्निहित आँकड़ों की प्रचुरता होती है, जो कौशलों के साथ साथ प्रतिवर्ष विकसित होती रहती है। कौशलों और अन्तर्निहित आँकड़ों के हस्तान्तरण के लिए वर्ग और प्रशिक्षु व्यवस्था का व्यापक रूप से उपयोग होता है।

Sub questions

Question Number : 46 Question Id : 37674913627 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

गद्यांश के केन्द्रीय विषय की पहचान कीजिए।

1. भारत में आविष्कार
2. भारत के सृजन और अभिकल्प (डिजाइन)
3. भारत के वास्तुशिल्प
4. भारत के हस्तशिल्प

Options :

37674953081. 1

37674953082. 2

37674953083. 3

37674953084. 4

Question Number : 47 Question Id : 37674913628 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

शिल्प के विचार का महत्व निम्न में हैः

1. अर्जक रोजगार देने में

2. नए उत्पाद बनाने में

3. परम्परा को संरक्षित करने में

4. समय के गुणवत्तापूर्ण उपयोग में

Options :

37674953085. 1

37674953086. 2

37674953087. 3

37674953088. 4

Question Number : 48 Question Id : 37674913629 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

उत्पादों में उपयोग की जानेवाली सामग्रियाँ हैं:-

1. केवल प्राकृतिक

2. केवल औद्योगिक रूप से संसाधित और प्राकृतिक

3. केवल पुनर्चक्रण योग्य और प्राकृतिक

4. प्राकृतिक, पुनर्चक्रण योग्य और औद्योगिक रूप से संसाधित

Options :

37674953089. 1

37674953090. 2

37674953091. 3

37674953092. 4

Question Number : 49 Question Id : 37674913630 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

'एप्रेंटिस' (शिशिक्षु) शब्द का अर्थ हैः-

1. बढ़ई

2. नलकार (प्लम्बर)

3. प्रशिक्षु

4. कलाकार

Options :

37674953093. 1

37674953094. 2

37674953095. 3

37674953096. 4

Question Number : 50 Question Id : 37674913631 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से उस कथन की पहचान कीजिए जो सत्य नहीं है।

1. शिल्पकार अपने मूल्यों और जीवन दर्शन को हस्तान्तरित करते हैं।

2. शिल्पकला में कोई अन्तर्निहित आँकड़े नहीं होते।

3. शिल्प में उपयोग की गई सामग्री सामान्यतः पुनर्चक्रित होती हैं।

4. शिल्पकारों द्वारा बनाए गए माडल बहुत फैशनेबल होते हैं।

Options :

37674953097. 1

37674953098. 2

37674953099. 3

37674953100. 4

English

Section Id :	376749180
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200

Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	376749536
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 37674913632 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

The author of "The Politics of Translation" and translator of Mahashweta Devi's "Standayini" is:

1. Homi Bhabha
2. Jhumpa Lahiri
3. Gayatri C. Spivak
4. Tejaswini Niranjana

Options :
37674953101. 1
37674953102. 2
37674953103. 3
37674953104. 4

Question Number : 51 Question Id : 37674913632 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

The author of "The Politics of Translation" and translator of Mahashweta Devi's "Standayini" is:

1. Homi Bhabha
2. Jhumpa Lahiri
3. Gayatri C. Spivak
4. Tejaswini Niranjana

Options :
37674953101. 1
37674953102. 2
37674953103. 3
37674953104. 4

Question Number : 52 Question Id : 37674913633 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who is the critic associated with the term 'Blue Humanities'?

1. Hannah Arendt

2. Stephan Hertz

3. Thomas R. Cole

4. Nathan Carlin

Options :

37674953105. 1

37674953106. 2

37674953107. 3

37674953108. 4

Question Number : 52 Question Id : 37674913633 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is the critic associated with the term 'Blue Humanities'?

1. Hannah Arendt

2. Stephan Hertz

3. Thomas R. Cole

4. Nathan Carlin

Options :

37674953105. 1

37674953106. 2

37674953107. 3

37674953108. 4

Question Number : 53 Question Id : 37674913634 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not matched correctly?

1. Ira De: *The Hunt and Other Poems*

2. Margaret Chatterjee: *The Spring and the Spectacle*

3. Tapati Mookerji: *The Golden Road to Samerkhand*

4. Tilottama Ranjan: *Poems of Govindagraj*

Options :

37674953109. 1

37674953110. 2

37674953111. 3

37674953112. 4

Question Number : 53 Question Id : 37674913634 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not matched correctly?

1. Ira De: *The Hunt and Other Poems*
2. Margaret Chatterjee: *The Spring and the Spectacle*
3. Tapati Mookerji: *The Golden Road to Samerkhand*
4. Tilottama Ranjan: *Poems of Govindagraj*

Options :

37674953109. 1

37674953110. 2

37674953111. 3

37674953112. 4

Question Number : 54 Question Id : 37674913635 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is a Dramatic Monologue?

1. "The Cannonization"
2. “Tintern Abbey”
3. “Andrea de Sarto”
4. “The Flea”

Options :

37674953113. 1

37674953114. 2

37674953115. 3

37674953116. 4

Question Number : 54 Question Id : 37674913635 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is a Dramatic Monologue?

1. "The Cannonization"

2. “Tintern Abbey”

3. “Andrea de Sarto”

4. “The Flea”

Options :

37674953113. 1

37674953114. 2

37674953115. 3

37674953116. 4

Question Number : 55 Question Id : 37674913636 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of literature chronologically based on their year of publication:

A. *The English Patient*
B. *The Swinging Bridge*
C. *Lives of Girls and Women*
D. *Family Matters*
E. *Birnam Wood*

Choose the ***correct*** answer from the options given below:

1. D, B, A, C, E

2. B, A, D, C, E

3. C, B, D, A, E

4. C, A, D, B, E

Options :

37674953117. 1

37674953118. 2

37674953119. 3

37674953120. 4

Question Number : 55 Question Id : 37674913636 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of literature chronologically based on their year of publication:

A. *The English Patient*
B. *The Swinging Bridge*
C. *Lives of Girls and Women*
D. *Family Matters*
E. *Birnam Wood*

Choose the ***correct*** answer from the options given below:

1. D, B, A, C, E

2. B, A, D, C, E

3. C, B, D, A, E

4. C, A, D, B, E

Options :

37674953117. 1

37674953118. 2

37674953119. 3

37674953120. 4

Question Number : 56 Question Id : 37674913637 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the plays of William Shakespeare in the chronological order of their year of publication:

A. *The Tempest*
B. *Love's Labour Lost*
C. *Twelfth Night*
D. *Much Ado About Nothing*
E. *A Mid Summer Night's Dream*

Choose the ***correct*** answer from the options given below:

1. B, E, D, C, A

2. E, A, D, C, B

3. A, B, C, D, E

4. A, C, D, B, E

Options :

37674953121. 1

37674953122. 2

37674953123. 3

37674953124. 4

Question Number : 56 Question Id : 37674913637 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the plays of William Shakespeare in the chronological order of their year of publication:

A. *The Tempest*
B. *Love's Labour Lost*
C. *Twelfth Night*
D. *Much Ado About Nothing*
E. *A Mid Summer Night's Dream*

Choose the ***correct*** answer from the options given below:

1. B, E, D, C, A

2. E, A, D, C, B

3. A, B, C, D, E

4. A, C, D, B, E

Options :

37674953121. 1

37674953122. 2

37674953123. 3

37674953124. 4

Question Number : 57 Question Id : 37674913638 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following novels deal with the theme of apartheid?

A. *Purple Hibiscus*
B. *July's People*
C. *Cry, the Beloved Country*
D. *The Mimic Men*
E. *My Son's Story*

Choose the ***correct*** answer from the options given below:

1. C and E only

2. A, C and D only

3. B, C and E only

4. A and B only

Options :

37674953125. 1

37674953126. 2

37674953127. 3

37674953128. 4

Question Number : 57 Question Id : 37674913638 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following novels deal with the theme of apartheid?

A. *Purple Hibiscus*
B. *July's People*
C. *Cry, the Beloved Country*
D. *The Mimic Men*
E. *My Son's Story*

Choose the ***correct*** answer from the options given below:

1. C and E only

2. A, C and D only

3. B, C and E only

4. A and B only

Options :

37674953125. 1

37674953126. 2

37674953127. 3

37674953128. 4

Question Number : 58 Question Id : 37674913639 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct options from the following statements:

A. Ecocriticism has often explained the 'human and non-human webs of interrelation.'
B. In Ecocriticism, human accountability to the environment is part of the text's ethical orientation.
C. Ecocriticism foregrounds the notion of an interplay between environment and the body.
D. There is only one wave of Ecocriticism.
E. Ecocriticism has not tackled the issue of gender.

Choose the ***correct*** answer from the options given below:

1. A, B, C only

2. B, C, D only

3. A, C, D only

4. A, B, D, E only

Options :

37674953129. 1

37674953130. 2

37674953131. 3

37674953132. 4

Question Number : 58 Question Id : 37674913639 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct options from the following statements:

A. Ecocriticism has often explained the 'human and non-human webs of interrelation.'
B. In Ecocriticism, human accountability to the environment is part of the text's ethical orientation.
C. Ecocriticism foregrounds the notion of an interplay between environment and the body.
D. There is only one wave of Ecocriticism.
E. Ecocriticism has not tackled the issue of gender.

Choose the ***correct*** answer from the options given below:

1. A, B, C only

2. B, C, D only

3. A, C, D only

4. A, B, D, E only

Options :

37674953129. 1

37674953130. 2

37674953131. 3

37674953132. 4

Question Number : 59 Question Id : 37674913640 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the following concepts with the theorists:

LIST-I		LIST-II	
A.	Defamiliarization	I.	Girgio Agamben
B.	Uncanny	II.	Bruno Latour
C.	Actor Network Theory	III.	Viktor Shlovsky
D.	Homo Sacer	IV.	Sigmund Freud

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I

2. A-IV, B-I, C-II, D-III

3. A-III, B-II, C-I, D-IV

4. A-III, B-IV, C-II, D-I

Options :

37674953133. 1

37674953134. 2

37674953135. 3

37674953136. 4

Question Number : 59 Question Id : 37674913640 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the following concepts with the theorists:

LIST-I		LIST-II	
A.	Defamiliarization	I.	Girgio Agamben
B.	Uncanny	II.	Bruno Latour
C.	Actor Network Theory	III.	Viktor Shlovsky
D.	Homo Sacer	IV.	Sigmund Freud

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I

2. A-IV, B-I, C-II, D-III

3. A-III, B-II, C-I, D-IV

4. A-III, B-IV, C-II, D-I

Options :

37674953133. 1

37674953134. 2

37674953135. 3

37674953136. 4

Question Number : 60 Question Id : 37674913641 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Mikhail Bakhtin	I.	"Archeology of the Human Sciences"
B.	Michael Foucault	II.	"Text can be either readerly or writerly"
C.	Roland Barthes	III.	"Dialogue as the intrinsic feature of language"
D.	Sigmund Freud	IV.	"Dreams end the unconscious"

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-IV, D-I

3. A-III, B-I, C-II, D-IV

4. A-IV, B-II, C-III, D-I

Options :

37674953137. 1

37674953138. 2

37674953139. 3

37674953140. 4

Question Number : 60 Question Id : 37674913641 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Mikhail Bakhtin	I.	"Archeology of the Human Sciences"
B.	Michael Foucault	II.	"Text can be either readerly or writerly"
C.	Roland Barthes	III.	"Dialogue as the intrinsic feature of language"
D.	Sigmund Freud	IV.	"Dreams end the unconscious"

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-IV, D-I

3. A-III, B-I, C-II, D-IV

4. A-IV, B-II, C-III, D-I

Options :

37674953137. 1

37674953138. 2

37674953139. 3

37674953140. 4

Question Number : 61 Question Id : 37674913642 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Shakespeare's *Much Ado About Nothing* is a:

1. Tragi Comedy

2. Romantic Comedy

3. Pastoral Play

4. History Play

Options :

37674953141. 1

37674953142. 2

37674953143. 3

37674953144. 4

Question Number : 61 Question Id : 37674913642 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Shakespeare's *Much Ado About Nothing* is a:

1. Tragi Comedy
2. Romantic Comedy
3. Pastoral Play
4. History Play

Options :

37674953141. 1

37674953142. 2

37674953143. 3

37674953144. 4

Question Number : 62 Question Id : 37674913643 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The famous short poem "Elegy on the Death of a Mad Dog" appears in which one of the following Eighteenth Century novels?

1. *Roderick Random* by Tobias Smollet
2. *Tristram Shandy* by Lawrence Sterne
3. *The Vicar of Wakefield* by Oliver Goldsmith
4. *The Castle of Otranto* by Horace Walpole

Options :

37674953145. 1

37674953146. 2

37674953147. 3

37674953148. 4

Question Number : 62 Question Id : 37674913643 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The famous short poem "Elegy on the Death of a Mad Dog" appears in which one of the following Eighteenth Century novels?

1. *Roderick Random* by Tobias Smollet

2. *Tristram Shandy* by Lawrence Sterne

3. *The Vicar of Wakefield* by Oliver Goldsmith

4. *The Castle of Otranto* by Horace Walpole

Options :

37674953145. 1

37674953146. 2

37674953147. 3

37674953148. 4

Question Number : 63 Question Id : 37674913644 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which among the following is the last novel of George Eliot?

1. *Middlemarch*

2. *Daniel Deronda*

3. *Silas Marner*

4. *The Mill on the Floss*

Options :

37674953149. 1

37674953150. 2

37674953151. 3

37674953152. 4

Question Number : 63 Question Id : 37674913644 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which among the following is the last novel of George Eliot?

1. *Middlemarch*

2. *Daniel Deronda*

3. *Silas Marner*

4. *The Mill on the Floss*

Options :

37674953149. 1

37674953150. 2

37674953151. 3

37674953152. 4

Question Number : 64 Question Id : 37674913645 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which among the following novels is not written by Mary Shelley?

1. *The Lost Woman*

2. *Frankenstein*

3. *Faulkner*

4. *The Last Man*

Options :

37674953153. 1

37674953154. 2

37674953155. 3

37674953156. 4

Question Number : 64 Question Id : 37674913645 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which among the following novels is not written by Mary Shelley?

1. *The Lost Woman*

2. *Frankenstein*

3. *Faulkner*

4. *The Last Man*

Options :

37674953153. 1

37674953154. 2

37674953155. 3

37674953156. 4

Question Number : 65 Question Id : 37674913646 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological order their year of publication:

A. *Orientalism*
B. *Black Skin, White Masks*
C. *Masks of Conquest*
D. *The Wretched of the Earth*
E. "Can the Subaltern Speak?"

Choose the ***correct*** answer from the options given below:

1. B, D, A, C, E

2. D, B, A, E, C

3. C, B, D, A, E

4. A, C, B, E, A

Options :

37674953157. 1

37674953158. 2

37674953159. 3

37674953160. 4

Question Number : 65 Question Id : 37674913646 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological order their year of publication:

A. *Orientalism*
B. *Black Skin, White Masks*
C. *Masks of Conquest*
D. *The Wretched of the Earth*
E. "Can the Subaltern Speak?"

Choose the ***correct*** answer from the options given below:

1. B, D, A, C, E

2. D, B, A, E, C

3. C, B, D, A, E

4. A, C, B, E, A

Options :

37674953157. 1

37674953158. 2

37674953159. 3

37674953160. 4

Question Number : 66 Question Id : 37674913647 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their year of publication:

A. "The Tyger"
B. "The Solitary Reaper"
C. "Adonais"
D. "The Rime of the Ancient Mariner"
E. "Ode to Autumn"

Choose the ***correct*** answer from the options given below:

1. B, C, D, E, A

2. C, D, E, A, B

3. A, D, B, E, C

4. D, A, E, B, C

Options :

37674953161. 1

37674953162. 2

37674953163. 3

37674953164. 4

Question Number : 66 Question Id : 37674913647 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their year of publication:

A. "The Tyger"
B. "The Solitary Reaper"
C. "Adonais"
D. "The Rime of the Ancient Mariner"
E. "Ode to Autumn"

Choose the ***correct*** answer from the options given below:

1. B, C, D, E, A

2. C, D, E, A, B

3. A, D, B, E, C

4. D, A, E, B, C

Options :

37674953161. 1

37674953162. 2

37674953163. 3

37674953164. 4

Question Number : 67 Question Id : 37674913648 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

From the statements given below, what is true about the Gothic Novel?

A. It appeared in 14th Century American Literature.
B. It often uses the medieval form of architecture as setting.
C. It is a form of baroque art.
D. It represents a style of mosaic and fresco wall painting.
E. It aims at evoking chilling terror by exploiting mystery and a variety of horrors.

Choose the ***correct*** answer from the options given below:

1. A and D only

2. C and E only

3. B and D only

4. B and E only

Options :

37674953165. 1

37674953166. 2

37674953167. 3

37674953168. 4

Question Number : 67 Question Id : 37674913648 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

From the statements given below, what is true about the Gothic Novel?

A. It appeared in 14th Century American Literature.
B. It often uses the medieval form of architecture as setting.
C. It is a form of baroque art.
D. It represents a style of mosaic and fresco wall painting.
E. It aims at evoking chilling terror by exploiting mystery and a variety of horrors.

Choose the ***correct*** answer from the options given below:

1. A and D only

2. C and E only

3. B and D only

4. B and E only

Options :

37674953165. 1

37674953166. 2

37674953167. 3

37674953168. 4

Question Number : 68 Question Id : 37674913649 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

An ideal research paper should include:

A. A statement that establishes the problem or controversial issue that the paper intends to examine.
B. Background information to establish past theories and current ideas on the topic.
C. Summarizing and paraphrasing.
D. Glorification of the paper writer himself.
E. A thesis to establish one's position.

Choose the ***correct*** answer from the options given below:

1. A, C and D only

2. A and D only

3. C and D only

4. A, B and E only

Options :

37674953169. 1

37674953170. 2

37674953171. 3

37674953172. 4

Question Number : 68 Question Id : 37674913649 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

An ideal research paper should include:

A. A statement that establishes the problem or controversial issue that the paper intends to examine.
B. Background information to establish past theories and current ideas on the topic.
C. Summarizing and paraphrasing.
D. Glorification of the paper writer himself.
E. A thesis to establish one's position.

Choose the ***correct*** answer from the options given below:

1. A, C and D only

2. A and D only

3. C and D only

4. A, B and E only

Options :

37674953169. 1

37674953170. 2

37674953171. 3

37674953172. 4

Question Number : 69 Question Id : 37674913650 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Basudev Sunani	I.	*Karukku*
B.	Om Prakash Valmiki	II.	*Weave of My Life*
C.	Bama	III.	*Cast Out*
D.	Urmila Pawar	IV.	*Joothan*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV

2. A-III, B-IV, C-I, D-II

3. A-IV, B-I, C-II, D-III

4. A-I, B-II, C-III, D-IV

Options :

37674953173. 1

37674953174. 2

37674953175. 3

37674953176. 4

Question Number : 69 Question Id : 37674913650 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Basudev Sunani	I.	*Karukku*
B.	Om Prakash Valmiki	II.	*Weave of My Life*
C.	Bama	III.	*Cast Out*
D.	Urmila Pawar	IV.	*Joothan*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV

2. A-III, B-IV, C-I, D-II

3. A-IV, B-I, C-II, D-III

4. A-I, B-II, C-III, D-IV

Options :

37674953173. 1

37674953174. 2

37674953175. 3

37674953176. 4

Question Number : 70 Question Id : 37674913651 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Poet)		LIST-II (Poem)	
A.	Edmund Spenser	I.	"Whose List to Hunt"
B.	Philip Sidney	II.	"So Cruel Prison how could Betide"
C.	Thomas Wyatt	III.	"The Faerie Queene"
D.	Henry Howard, Earl of Surrey	IV.	"The Defense of Poesy"

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III

2. A-III, B-IV, C-I, D-II

3. A-I, B-III, C-IV, D-II

4. A-II, B-IV, C-III, D-I

Options :

37674953177. 1

37674953178. 2

37674953179. 3

37674953180. 4

Question Number : 70 Question Id : 37674913651 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Poet)		LIST-II (Poem)	
A.	Edmund Spenser	I.	"Whose List to Hunt"
B.	Philip Sidney	II.	"So Cruel Prison how could Betide"
C.	Thomas Wyatt	III.	"The Faerie Queene"
D.	Henry Howard, Earl of Surrey	IV.	"The Defense of Poesy"

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III

2. A-III, B-IV, C-I, D-II

3. A-I, B-III, C-IV, D-II

4. A-II, B-IV, C-III, D-I

Options :

37674953177. 1

37674953178. 2

37674953179. 3

37674953180. 4

Question Number : 71 Question Id : 37674913652 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following illustrated the works of Thomas Gray and Robert Blair?

1. Thomas Percy

2. William Blake

3. Robert Burns

4. William Cowper

Options :

37674953181. 1

37674953182. 2

37674953183. 3

37674953184. 4

Question Number : 71 Question Id : 37674913652 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Who among the following illustrated the works of Thomas Gray and Robert Blair?

1. Thomas Percy
2. William Blake
3. Robert Burns
4. William Cowper

Options :
37674953181. 1
37674953182. 2
37674953183. 3
37674953184. 4

Question Number : 72 Question Id : 37674913653 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which among the following does not fall in the category of a Revenge Tragedy?

1. *The Spanish Tragedy*
2. *The Jew of Malta*
3. *Hamlet*
4. *Cymbeline*

Options :
37674953185. 1
37674953186. 2
37674953187. 3
37674953188. 4

Question Number : 72 Question Id : 37674913653 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which among the following does not fall in the category of a Revenge Tragedy?

1. *The Spanish Tragedy*

2. *The Jew of Malta*

3. *Hamlet*

4. *Cymbeline*

Options :

37674953185. 1

37674953186. 2

37674953187. 3

37674953188. 4

Question Number : 73 Question Id : 37674913654 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following texts has been written by Rabindranath Tagore?

1. *Tiger-Claw*

2. *Chandalika*

3. *A Touch of Brightness*

4. *Image Breakers*

Options :

37674953189. 1

37674953190. 2

37674953191. 3

37674953192. 4

Question Number : 73 Question Id : 37674913654 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following texts has been written by Rabindranath Tagore?

1. *Tiger-Claw*

2. *Chandalika*

3. *A Touch of Brightness*

4. *Image Breakers*

Options :

37674953189. 1

37674953190. 2

37674953191. 3

37674953192. 4

Question Number : 74 Question Id : 37674913655 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is 'Practical Critisism'?

1. The close analysis of literary texts in such a way as to bring out their political meaning.

2. A movement which wished to make literary criticism more relevant.

3. The close analysis of poems without taking account of any external information.

4. The study of ambiguity.

Options :

37674953193. 1

37674953194. 2

37674953195. 3

37674953196. 4

Question Number : 74 Question Id : 37674913655 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is 'Practical Critisism'?

1. The close analysis of literary texts in such a way as to bring out their political meaning.

2. A movement which wished to make literary criticism more relevant.

3. The close analysis of poems without taking account of any external information.

4. The study of ambiguity.

Options :

37674953193. 1

37674953194. 2

37674953195. 3

37674953196. 4

Question Number : 75 Question Id : 37674913656 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Francis Bacon in the chronological order of their year of publication:

A. *Advancement of Learning*
B. *De Augmentis Scientiarum*
C. *Novum Organum*
D. *The New Atlantis*
E. *History of Henry VII*

Choose the ***correct*** answer from the options given below:

1. A, C, E, B, D

2. C, A, B, E, D

3. A, B, E, D, C

4. E, D, C, A, B

Options :

37674953197. 1

37674953198. 2

37674953199. 3

37674953200. 4

Question Number : 75 Question Id : 37674913656 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Francis Bacon in the chronological order of their year of publication:

A. *Advancement of Learning*
B. *De Augmentis Scientiarum*
C. *Novum Organum*
D. *The New Atlantis*
E. *History of Henry VII*

Choose the ***correct*** answer from the options given below:

1. A, C, E, B, D

2. C, A, B, E, D

3. A, B, E, D, C

4. E, D, C, A, B

Options :

37674953197. 1

37674953198. 2

37674953199. 3

37674953200. 4

Question Number : 76 Question Id : 37674913657 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their year of publication.

A. *Deconstruction and Criticism*
B. *Multiculturalism : Roots and Realities*
C. *Literary Theory and the Claims of History*
D. *The Western Canon*
E. *An Appetite for Poetry*

Choose the ***correct*** answer from the options given below:

1. D, C, E, B, A

2. A, E, D, C, B

3. A, B, C, D, E

4. C, D, B, A, E

Options :

37674953201. 1

37674953202. 2

37674953203. 3

37674953204. 4

Question Number : 76 Question Id : 37674913657 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their year of publication.

A. *Deconstruction and Criticism*
B. *Multiculturalism : Roots and Realities*
C. *Literary Theory and the Claims of History*
D. *The Western Canon*
E. *An Appetite for Poetry*

Choose the ***correct*** answer from the options given below:

1. D, C, E, B, A

2. A, E, D, C, B

3. A, B, C, D, E

4. C, D, B, A, E

Options :

37674953201. 1

37674953202. 2

37674953203. 3

37674953204. 4

Question Number : 77 Question Id : 37674913658 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statement on about 'Langue' and 'Parole' below:

A. Langue is the abstract language system, the grammar of a language.
B. Parole is the language actually produced by its users following Langue.
C. Langue is the language actually produced by its users following Parole.
D. Parole is the abstract language system, the grammar of a system.
E. Langue and Parole are not related to one language as concepts.

Choose the ***correct*** answer from the options given below:

1. A and B only

2. A and C only

3. B and C only

4. D and E only

Options :

37674953205. 1

37674953206. 2

37674953207. 3

37674953208. 4

Question Number : 77 Question Id : 37674913658 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statement on about 'Langue' and 'Parole' below:

A. Langue is the abstract language system, the grammar of a language.
B. Parole is the language actually produced by its users following Langue.
C. Langue is the language actually produced by its users following Parole.
D. Parole is the abstract language system, the grammar of a system.
E. Langue and Parole are not related to one language as concepts.

Choose the ***correct*** answer from the options given below:

1. A and B only

2. A and C only

3. B and C only

4. D and E only

Options :

37674953205. 1

37674953206. 2

37674953207. 3

37674953208. 4

Question Number : 78 Question Id : 37674913659 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about Modernism?

A. Modernism marked a break with formal conventions
B. Old ways of thought underwent cultural shift
C. Decline of liberal humanism
D. Modernism revived classical scholarship
E. Modernism promoted logocentric way of thoughts

Choose the ***correct*** answer from the options given below:

1. C, D and E only

2. B, C and D only

3. A, B and C only

4. A, D and E only

Options :

37674953209. 1

37674953210. 2

37674953211. 3

37674953212. 4

Question Number : 78 Question Id : 37674913659 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about Modernism?

A. Modernism marked a break with formal conventions
B. Old ways of thought underwent cultural shift
C. Decline of liberal humanism
D. Modernism revived classical scholarship
E. Modernism promoted logocentric way of thoughts

Choose the ***correct*** answer from the options given below:

1. C, D and E only

2. B, C and D only

3. A, B and C only

4. A, D and E only

Options :

37674953209. 1

37674953210. 2

37674953211. 3

37674953212. 4

Question Number : 79 Question Id : 37674913660 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Kamla Markandeya	I.	*The Grip of Change*
B.	P. Sivakami	II.	*The Enchanted Fruit*
C.	Anita Desai	III.	*Possession*
D.	Raj Lakshmi Debi	IV.	*Cry, the Peacock*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II

2. A-I, B-II, C-III, D-IV

3. A-IV, B-II, C-III, D-I

4. A-II, B-III, C-I, D-IV

Options :

37674953213. 1

37674953214. 2

37674953215. 3

37674953216. 4

Question Number : 79 Question Id : 37674913660 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Kamla Markandeya	I.	*The Grip of Change*
B.	P. Sivakami	II.	*The Enchanted Fruit*
C.	Anita Desai	III.	*Possession*
D.	Raj Lakshmi Debi	IV.	*Cry, the Peacock*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II

2. A-I, B-II, C-III, D-IV

3. A-IV, B-II, C-III, D-I

4. A-II, B-III, C-I, D-IV

Options :

37674953213. 1

37674953214. 2

37674953215. 3

37674953216. 4

Question Number : 80 Question Id : 37674913661 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

	LIST-I (Text)		**LIST-II (Author)**
A.	*Bodies that Matter*	I.	Barbara Johnson
B.	*A World of Difference*	II.	Judith Butler
C.	*A Literature of their Own*	III.	Camille Paglia
D.	*Vamps and Tramps*	IV.	Elaine Showalter

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-II, B-I, C-IV, D-III

4. A-IV, B-III, C-II, D-I

Options :

37674953217. 1

37674953218. 2

37674953219. 3

37674953220. 4

Question Number : 80 Question Id : 37674913661 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

	LIST-I (Text)		**LIST-II (Author)**
A.	*Bodies that Matter*	I.	Barbara Johnson
B.	*A World of Difference*	II.	Judith Butler
C.	*A Literature of their Own*	III.	Camille Paglia
D.	*Vamps and Tramps*	IV.	Elaine Showalter

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-II, B-I, C-IV, D-III

4. A-IV, B-III, C-II, D-I

Options :

37674953217. 1

37674953218. 2

37674953219. 3

37674953220. 4

Question Number : 81 Question Id : 37674913662 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Functional Communicative Approach in English Language Teaching is in opposition to the:

1. Comprehensive Approach

2. Grammar Translation Method

3. Functional Approach

4. Structural Approach

Options :

37674953221. 1

37674953222. 2

37674953223. 3

37674953224. 4

Question Number : 81 Question Id : 37674913662 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Functional Communicative Approach in English Language Teaching is in opposition to the:

1. Comprehensive Approach
2. Grammar Translation Method
3. Functional Approach
4. Structural Approach

Options :

37674953221. 1

37674953222. 2

37674953223. 3

37674953224. 4

Question Number : 82 Question Id : 37674913663 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is an elegy on John Donne's wife who died in 1617?

1. “Death be not Proud”
2. “Thou Hast Made Me”
3. “Holy Sonnet 17”
4. “At the Round Earth's Imagined Corners”

Options :

37674953225. 1

37674953226. 2

37674953227. 3

37674953228. 4

Question Number : 82 Question Id : 37674913663 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is an elegy on John Donne's wife who died in 1617?

1. “Death be not Proud”

2. “Thou Hast Made Me”

3. “Holy Sonnet 17”

4. “At the Round Earth's Imagined Corners”

Options :

37674953225. 1

37674953226. 2

37674953227. 3

37674953228. 4

Question Number : 83 Question Id : 37674913664 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who said “The introduction of foreigners does not necessarily destroy the nation, they merge in it”?

1. Frantz Fanon

2. Leopold Senghor

3. Sri Aurobindo

4. M. K. Gandhi

Options :

37674953229. 1

37674953230. 2

37674953231. 3

37674953232. 4

Question Number : 83 Question Id : 37674913664 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who said "The introduction of foreigners does not necessarily destroy the nation, they merge in it"?

1. Frantz Fanon

2. Leopold Senghor

3. Sri Aurobindo

4. M. K. Gandhi

Options :

37674953229. 1

37674953230. 2

37674953231. 3

37674953232. 4

Question Number : 84 Question Id : 37674913665 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is the best known figure amongst the following for articulating the concept of 'Negritude'?

1. Edward Said

2. Aime Cesaire

3. William Jones

4. Anna Rutherford

Options :

37674953233. 1

37674953234. 2

37674953235. 3

37674953236. 4

Question Number : 84 Question Id : 37674913665 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is the best known figure amongst the following for articulating the concept of 'Negritude'?

1. Edward Said

2. Aime Cesaire

3. William Jones

4. Anna Rutherford

Options :

37674953233. 1

37674953234. 2

37674953235. 3

37674953236. 4

Question Number : 85 Question Id : 37674913666 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following novels of D. H. Lawrence in chronological order of their year of publication:-

A. *Women in Love*
B. *The White Peacock*
C. *Sons and Lovers*
D. *The Rainbow*
E. *The Trespasser*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. E, C, D, A, B

3. B, E, C, D, A

4. C, A, E, D, B

Options :

37674953237. 1

37674953238. 2

37674953239. 3

37674953240. 4

Question Number : 85 Question Id : 37674913666 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following novels of D. H. Lawrence in chronological order of their year of publication:-

A. *Women in Love*
B. *The White Peacock*
C. *Sons and Lovers*
D. *The Rainbow*
E. *The Trespasser*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. E, C, D, A, B

3. B, E, C, D, A

4. C, A, E, D, B

Options :

37674953237. 1

37674953238. 2

37674953239. 3

37674953240. 4

Question Number : 86 Question Id : 37674913667 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Choose the correct sequence of the following works of Pablo Neruda in chronological order:-

A. *Spain in the Heart*
B. *Works and Book of Turlights*
C. *The Inhabitant and His Hope*
D. *Twenty Love Poems and a Song of Despair*
E. *The Trying of Infinite Man*

Choose the ***correct*** answer from the options given below:

1. E, C, D, B, A

2. A, B, C, D, E

3. E, D, B, C, A

4. B, D, E, C, A

Options :

37674953241. 1

37674953242. 2

37674953243. 3

37674953244. 4

Question Number : 86 Question Id : 37674913667 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Choose the correct sequence of the following works of Pablo Neruda in chronological order:-

A. *Spain in the Heart*
B. *Works and Book of Turlights*
C. *The Inhabitant and His Hope*
D. *Twenty Love Poems and a Song of Despair*
E. *The Trying of Infinite Man*

Choose the ***correct*** answer from the options given below:

1. E, C, D, B, A

2. A, B, C, D, E

3. E, D, B, C, A

4. B, D, E, C, A

Options :

37674953241. 1

37674953242. 2

37674953243. 3

37674953244. 4

Question Number : 87 Question Id : 37674913668 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following options are true about the epistemological dimension of research?

A. Scientific realism
B. The search for truth
C. Critical theory
D. Certain and indubitable knowledge
E. Mechanism of social control

Choose the ***correct*** answer from the options given below:

1. A and C only

2. B and D only

3. D and A only

4. C, D and E only

Options :

37674953245. 1

37674953246. 2

37674953247. 3

37674953248. 4

Question Number : 87 Question Id : 37674913668 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following options are true about the epistemological dimension of research?

A. Scientific realism
B. The search for truth
C. Critical theory
D. Certain and indubitable knowledge
E. Mechanism of social control

Choose the ***correct*** answer from the options given below:

1. A and C only

2. B and D only

3. D and A only

4. C, D and E only

Options :

37674953245. 1

37674953246. 2

37674953247. 3

37674953248. 4

Question Number : 88 Question Id : 37674913669 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are correct about 'Litotes'?

A. It contains an understatement for emphasis.
B. It is not opposite of hyperbole.
C. It is used with laconic intentions.
D. It is used with ironic intentions.
E. It is used in dramatic context.

Choose the ***correct*** answer from the options given below:

1. B, C and D only

2. C, D and E only

3. A, D and E only

4. A, C and D only

Options :

37674953249. 1

37674953250. 2

37674953251. 3

37674953252. 4

Question Number : 88 Question Id : 37674913669 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are correct about 'Litotes'?

A. It contains an understatement for emphasis.
B. It is not opposite of hyperbole.
C. It is used with laconic intentions.
D. It is used with ironic intentions.
E. It is used in dramatic context.

Choose the ***correct*** answer from the options given below:

1. B, C and D only

2. C, D and E only

3. A, D and E only

4. A, C and D only

Options :

37674953249. 1

37674953250. 2

37674953251. 3

37674953252. 4

Question Number : 89 Question Id : 37674913670 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Paul Ehrlich	I.	*The Environmental Imagination (1995)*
B.	Lawrence Buell	II.	*On the Beach (1957)*
C.	Nevil Shute	III.	*Silent Spring (1962)*
D.	Rachel Carson	IV.	*The Population Bomb (1972)*

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-IV, B-I, C-II, D-III

3. A-I, B-II, C-III, D-IV

4. A-III, B-II, C-I, D-IV

Options :

37674953253. 1

37674953254. 2

37674953255. 3

37674953256. 4

Question Number : 89 Question Id : 37674913670 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Paul Ehrlich	I.	*The Environmental Imagination (1995)*
B.	Lawrence Buell	II.	*On the Beach (1957)*
C.	Nevil Shute	III.	*Silent Spring (1962)*
D.	Rachel Carson	IV.	*The Population Bomb (1972)*

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-IV, B-I, C-II, D-III

3. A-I, B-II, C-III, D-IV

4. A-III, B-II, C-I, D-IV

Options :

37674953253. 1

37674953254. 2

37674953255. 3

37674953256. 4

Question Number : 90 Question Id : 37674913671 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Manohar Malgaonkar	I.	*The Weird Dance and Other Stories*
B.	Chaman Nahal	II.	*The Survivor*
C.	Ruskin Bond	III.	*Rumble Tumble*
D.	Arun Joshi	IV.	*Neighbour's Wife and Other Stories*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II

2. A-I, B-II, C-III, D-IV

3. A-III, B-II, C-I, D-IV

4. A-II, B-III, C-IV, D-I

Options :

37674953257. 1

37674953258. 2

37674953259. 3

37674953260. 4

Question Number : 90 Question Id : 37674913671 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Manohar Malgaonkar	I.	*The Weird Dance and Other Stories*
B.	Chaman Nahal	II.	*The Survivor*
C.	Ruskin Bond	III.	*Rumble Tumble*
D.	Arun Joshi	IV.	*Neighbour's Wife and Other Stories*

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II

2. A-I, B-II, C-III, D-IV

3. A-III, B-II, C-I, D-IV

4. A-II, B-III, C-IV, D-I

Options :

37674953257. 1

37674953258. 2

37674953259. 3

37674953260. 4

Question Number : 91 Question Id : 37674913672 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The line "Thou still unravished bride of quietness" presents which of the following rhetorical figures?

1. Anastrophe

2. Apostrophe

3. Anaphora

4. Chiasmus

Options :

37674953261. 1

37674953262. 2

37674953263. 3

37674953264. 4

Question Number : 91 Question Id : 37674913672 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The line "Thou still unravished bride of quietness" presents which of the following rhetorical figures?

1. Anastrophe

2. Apostrophe

3. Anaphora

4. Chiasmus

Options :

37674953261. 1

37674953262. 2

37674953263. 3

37674953264. 4

Question Number : 92 Question Id : 37674913673 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"O Sir, content you',
I follow him to serve my turn upon him.
We cannot all be masters, nor all masters cannot be truly followed."
The above lines were spoken by which of the following characters?

1. Roderigo

2. Iago

3. Caliban

4. Cassio

Options :

37674953265. 1

37674953266. 2

37674953267. 3

37674953268. 4

Question Number : 92 Question Id : 37674913673 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"O Sir, content you',
I follow him to serve my turn upon him.
We cannot all be masters, nor all masters cannot be truly followed."
The above lines were spoken by which of the following characters?

1. Roderigo

2. Iago

3. Caliban

4. Cassio

Options :

37674953265. 1

37674953266. 2

37674953267. 3

37674953268. 4

Question Number : 93 Question Id : 37674913674 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not an autobiography?

1. *Patrick White : A Life*

2. *Long Walk to Freedom*

3. *My Experiments with Truth*

4. *Akkarmashi (The Outcaste)*

Options :

37674953269. 1

37674953270. 2

37674953271. 3

37674953272. 4

Question Number : 93 Question Id : 37674913674 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not an autobiography?

1. *Patrick White : A Life*

2. *Long Walk to Freedom*

3. *My Experiments with Truth*

4. *Akkarmashi (The Outcaste)*

Options :

37674953269. 1

37674953270. 2

37674953271. 3

37674953272. 4

Question Number : 94 Question Id : 37674913675 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correctly matched?

1. Seamus Heaney : "Digging"

2. Audre Lorde : "Coal"

3. Dom Moraes : "Kanheri Caves"

4. John Updike : "The Swan"

Options :

37674953273. 1

37674953274. 2

37674953275. 3

37674953276. 4

Question Number : 94 Question Id : 37674913675 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not correctly matched?

1. Seamus Heaney : "Digging"

2. Audre Lorde : "Coal"

3. Dom Moraes : "Kanheri Caves"

4. John Updike : "The Swan"

Options :

37674953273. 1

37674953274. 2

37674953275. 3

37674953276. 4

Question Number : 95 Question Id : 37674913676 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological sequence of their year of publication:

A. Mathews Arnold's *Culture and Anarchy*
B. Thomas Browne's *The Anatomy of Melancholy*
C. P. B. Shelley's *Defence of Poetry*
D. Thomas Hobbes' *Leviathan*
E. Walter Pater's *Studies in the History of the Renaissance*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. D, C, B, A, E

3. B, C, E, A, D

4. B, D, C, A, E

Options :

37674953277. 1

37674953278. 2

37674953279. 3

37674953280. 4

Question Number : 95 Question Id : 37674913676 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological sequence of their year of publication:

A. Mathews Arnold's *Culture and Anarchy*
B. Thomas Browne's *The Anatomy of Melancholy*
C. P. B. Shelley's *Defence of Poetry*
D. Thomas Hobbes' *Leviathan*
E. Walter Pater's *Studies in the History of the Renaissance*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. D, C, B, A, E

3. B, C, E, A, D

4. B, D, C, A, E

Options :

37674953277. 1

37674953278. 2

37674953279. 3

37674953280. 4

Question Number : 96 Question Id : 37674913677 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological order of their year of publication:

A. S. Menon Marath's *The Wound of Spring*
B. Humayun Kabir's *Men and Rivers*
C. Anand Lall's *The House at Adampur*
D. Sudhindra N. Ghose's *The Vermillion Boat*
E. Ved Mehta's *Delinquent Chacha*

Choose the ***correct*** answer from the options given below:

1. E, D, C, B, A

2. B, D, C, A, E

3. A, B, C, D, E

4. D, C, B, A, E

Options :

37674953281. 1

37674953282. 2

37674953283. 3

37674953284. 4

Question Number : 96 Question Id : 37674913677 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following works in the chronological order of their year of publication:

A. S. Menon Marath's *The Wound of Spring*
B. Humayun Kabir's *Men and Rivers*
C. Anand Lall's *The House at Adampur*
D. Sudhindra N. Ghose's *The Vermillion Boat*
E. Ved Mehta's *Delinquent Chacha*

Choose the ***correct*** answer from the options given below:

1. E, D, C, B, A

2. B, D, C, A, E

3. A, B, C, D, E

4. D, C, B, A, E

Options :

37674953281. 1

37674953282. 2

37674953283. 3

37674953284. 4

Question Number : 97 Question Id : 37674913678 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works of R. K. Narayan were published after independence?

A. *The Dark Room*
B. *The English Teacher*
C. *The Financial Expert*
D. *Swami and Friends*
E. *The Guide*

Choose the ***correct*** answer from the options given below:

1. A and B only

2. B and D only

3. C and E only

4. A and D only

Options :

37674953285. 1

37674953286. 2

37674953287. 3

37674953288. 4

Question Number : 97 Question Id : 37674913678 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following works of R. K. Narayan were published after independence?

A. *The Dark Room*
B. *The English Teacher*
C. *The Financial Expert*
D. *Swami and Friends*
E. *The Guide*

Choose the ***correct*** answer from the options given below:

1. A and B only

2. B and D only

3. C and E only

4. A and D only

Options :

37674953285. 1

37674953286. 2

37674953287. 3

37674953288. 4

Question Number : 98 Question Id : 37674913679 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about A. K. Ramanujan?

A. He is a poet of the sixties.
B. His poetry draws his sustenance from his awareness of Hindu heritage.
C. He has poor sense of rhythm.
D. His verse poorly utilises Akam constructed techniques.
E. He utilises Akam constructed techniques in his poetry.

Choose the ***correct*** answer from the options given below:

1. C, D and E only

2. A, B and E only

3. B, C and D only

4. B, D and E only

Options :

37674953289. 1

37674953290. 2

37674953291. 3

37674953292. 4

Question Number : 98 Question Id : 37674913679 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about A. K. Ramanujan?

A. He is a poet of the sixties.
B. His poetry draws his sustenance from his awareness of Hindu heritage.
C. He has poor sense of rhythm.
D. His verse poorly utilises Akam constructed techniques.
E. He utilises Akam constructed techniques in his poetry.

Choose the ***correct*** answer from the options given below:

1. C, D and E only

2. A, B and E only

3. B, C and D only

4. B, D and E only

Options :

37674953289. 1

37674953290. 2

37674953291. 3

37674953292. 4

Question Number : 99 Question Id : 37674913680 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Novel)		**LIST-II (Novelist)**	
A.	*The Childhood of Jesus*	I.	L. P. Hartley
B.	*The Go-Between*	II.	Evelyn Waugh
C.	*Brideshead Revisited*	III.	J. M. Coetzee
D.	*The Catcher in the Rye*	IV.	J. D. Salinger

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II

2. A-III, B-I, C-II, D-IV

3. A-IV, B-II, C-I, D-III

4. A-II, B-III, C-IV, D-I

Options :

37674953293. 1

37674953294. 2

37674953295. 3

37674953296. 4

Question Number : 99 Question Id : 37674913680 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Novel)		**LIST-II (Novelist)**	
A.	*The Childhood of Jesus*	I.	L. P. Hartley
B.	*The Go-Between*	II.	Evelyn Waugh
C.	*Brideshead Revisited*	III.	J. M. Coetzee
D.	*The Catcher in the Rye*	IV.	J. D. Salinger

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II

2. A-III, B-I, C-II, D-IV

3. A-IV, B-II, C-I, D-III

4. A-II, B-III, C-IV, D-I

Options :

37674953293. 1

37674953294. 2

37674953295. 3

37674953296. 4

Question Number : 100 Question Id : 37674913681 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	*The Golden Light*	I.	Toru Dutt
B.	*The Lotus*	II.	Sarojini Naidu
C.	*Indian Dancers*	III.	Henry Derozio
D.	*The Harp of India*	IV.	Sri Aurobindo

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III

2. A-IV, B-III, C-II, D-I

3. A-IV, B-II, C-III, D-I

4. A-IV, B-I, C-II, D-III

Options :

37674953297. 1

37674953298. 2

37674953299. 3

37674953300. 4

Question Number : 100 Question Id : 37674913681 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	*The Golden Light*	I.	Toru Dutt
B.	*The Lotus*	II.	Sarojini Naidu
C.	*Indian Dancers*	III.	Henry Derozio
D.	*The Harp of India*	IV.	Sri Aurobindo

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III

2. A-IV, B-III, C-II, D-I

3. A-IV, B-II, C-III, D-I

4. A-IV, B-I, C-II, D-III

Options :

37674953297. 1

37674953298. 2

37674953299. 3

37674953300. 4

Question Number : 101 Question Id : 37674913682 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has written *The Life Divine* ?

1. Dante

2. Emerson

3. Sri Aurobindo

4. Jayant Mahapatra

Options :

37674953301. 1

37674953302. 2

37674953303. 3

37674953304. 4

Question Number : 101 Question Id : 37674913682 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who has written *The Life Divine* ?

1. Dante

2. Emerson

3. Sri Aurobindo

4. Jayant Mahapatra

Options :

37674953301. 1

37674953302. 2

37674953303. 3

37674953304. 4

Question Number : 102 Question Id : 37674913683 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is the author of *English in India : Its Present and Future* published in 1964?

1. G. T. Garratt

2. Rameshwar Gupta

3. V. K. Gokak

4. A. R. Chide

Options :

37674953305. 1

37674953306. 2

37674953307. 3

37674953308. 4

Question Number : 102 Question Id : 37674913683 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who is the author of *English in India : Its Present and Future* published in 1964?

1. G. T. Garratt

2. Rameshwar Gupta

3. V. K. Gokak

4. A. R. Chide

Options :

37674953305. 1

37674953306. 2

37674953307. 3

37674953308. 4

Question Number : 103 Question Id : 37674913684 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who amongst the following was not a member of the Bloomsbury Group?

1. Virginia Woolf

2. E. M. Forster

3. Lytton Strachey

4. W. B. Yeats

Options :

37674953309. 1

37674953310. 2

37674953311. 3

37674953312. 4

Question Number : 103 Question Id : 37674913684 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who amongst the following was not a member of the Bloomsbury Group?

1. Virginia Woolf

2. E. M. Forster

3. Lytton Strachey

4. W. B. Yeats

Options :

37674953309. 1

37674953310. 2

37674953311. 3

37674953312. 4

Question Number : 104 Question Id : 37674913685 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a character in William Congreve's *The Way of the World?*

1. Fainall
2. Mirabell
3. Waitwell
4. Peachum

Options :

37674953313. 1

37674953314. 2

37674953315. 3

37674953316. 4

Question Number : 104 Question Id : 37674913685 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a character in William Congreve's *The Way of the World?*

1. Fainall
2. Mirabell
3. Waitwell
4. Peachum

Options :

37674953313. 1

37674953314. 2

37674953315. 3

37674953316. 4

Question Number : 105 Question Id : 37674913686 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts in chronological order of their year of publication:

A. *Coolie*
B. *The Big Heart*
C. *The Village*
D. *Two Leaves and a Bud*
E. *Seven Summers*

Choose the ***correct*** answer from the options given below:

1. D, C, B, A, E

2. E, A, B, C, D

3. A, B, C, D, E

4. A, D, C, B, E

Options :

37674953317. 1

37674953318. 2

37674953319. 3

37674953320. 4

Question Number : 105 Question Id : 37674913686 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following texts in chronological order of their year of publication:

A. *Coolie*
B. *The Big Heart*
C. *The Village*
D. *Two Leaves and a Bud*
E. *Seven Summers*

Choose the ***correct*** answer from the options given below:

1. D, C, B, A, E

2. E, A, B, C, D

3. A, B, C, D, E

4. A, D, C, B, E

Options :

37674953317. 1

37674953318. 2

37674953319. 3

37674953320. 4

Question Number : 106 Question Id : 37674913687 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in chronological order of their year of publication:

A. *Nation and Narration*
B. *The Dialogic Imagination*
C. *Anthropology and the Colonial Encounter*
D. *Discourse on Colonialism*
E. *Orientalism*

Choose the ***correct*** answer from the options given below:

1. D, C, E, A, B

2. D, C, B, A, E

3. C, E, B, A, D

4. A, B, C, D, E

Options :

37674953321. 1

37674953322. 2

37674953323. 3

37674953324. 4

Question Number : 106 Question Id : 37674913687 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in chronological order of their year of publication:

A. *Nation and Narration*
B. *The Dialogic Imagination*
C. *Anthropology and the Colonial Encounter*
D. *Discourse on Colonialism*
E. *Orientalism*

Choose the ***correct*** answer from the options given below:

1. D, C, E, A, B

2. D, C, B, A, E

3. C, E, B, A, D

4. A, B, C, D, E

Options :

37674953321. 1

37674953322. 2

37674953323. 3

37674953324. 4

Question Number : 107 Question Id : 37674913688 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the ones which are matched correctly.

A. Barbara Christian : "The Race for Theory"
B. Alfred W. Crosby : "Unhiding the Hidden"
C. Paul Carter : "Naming Place"
D. Graham Huggan : "Ecological Imperialism"
E. Thomas B Macaulay : "Minutes on Indian Education"

Choose the ***correct*** answer from the options given below:

1. A and B only

2. A, C and E only

3. C and D only

4. D and E only

Options :

37674953325. 1

37674953326. 2

37674953327. 3

37674953328. 4

Question Number : 107 Question Id : 37674913688 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the ones which are matched correctly.

A. Barbara Christian : "The Race for Theory"
B. Alfred W. Crosby : "Unhiding the Hidden"
C. Paul Carter : "Naming Place"
D. Graham Huggan : "Ecological Imperialism"
E. Thomas B Macaulay : "Minutes on Indian Education"

Choose the ***correct*** answer from the options given below:

1. A and B only

2. A, C and E only

3. C and D only

4. D and E only

Options :

37674953325. 1

37674953326. 2

37674953327. 3

37674953328. 4

Question Number : 108 Question Id : 37674913689 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the statements which are true for Psychoanalytic Criticism.

A. The premises and procedures were established by Sigmund Freud.
B. Freud posited that artists are like neurotic patients.
C. Freud posited that 'Psychoanalysis' can be used to account for many developments and practices in the history of civilization.
D. A repressed wish does not become fantasy.
E. Freud proposed that literature and other arts manifest the repressed subconscious and unconscious drives of the artist.

Choose the ***correct*** answer from the options given below:

1. A, B and D only

2. A, B and C only

3. B, A and D only

4. A, C and E only

Options :

37674953329. 1

37674953330. 2

37674953331. 3

37674953332. 4

Question Number : 108 Question Id : 37674913689 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the statements which are true for Psychoanalytic Criticism.

A. The premises and procedures were established by Sigmund Freud.
B. Freud posited that artists are like neurotic patients.
C. Freud posited that 'Psychoanalysis' can be used to account for many developments and practices in the history of civilization.
D. A repressed wish does not become fantasy.
E. Freud proposed that literature and other arts manifest the repressed subconscious and unconscious drives of the artist.

Choose the ***correct*** answer from the options given below:

1. A, B and D only

2. A, B and C only

3. B, A and D only

4. A, C and E only

Options :

37674953329. 1

37674953330. 2

37674953331. 3

37674953332. 4

Question Number : 109 Question Id : 37674913690 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	*Autobiography of an Unknown Indian*	I.	Dom Moraes
B.	*My Son's Father*	II.	A. S. Iyenger
C.	*All through the Gandhian Era*	III.	Sasthi Brata
D.	*My God Died Young*	IV.	Nirad C. Chaudhary

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-IV, B-I, C-II, D-III

4. A-II, B-III, C-IV, D-I

Options :

37674953333. 1

37674953334. 2

37674953335. 3

37674953336. 4

Question Number : 109 Question Id : 37674913690 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

	LIST-I (Text)		**LIST-II (Author)**
A.	*Autobiography of an Unknown Indian*	I.	Dom Moraes
B.	*My Son's Father*	II.	A. S. Iyenger
C.	*All through the Gandhian Era*	III.	Sasthi Brata
D.	*My God Died Young*	IV.	Nirad C. Chaudhary

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-IV, B-I, C-II, D-III

4. A-II, B-III, C-IV, D-I

Options :

37674953333. 1

37674953334. 2

37674953335. 3

37674953336. 4

Question Number : 110 Question Id : 37674913691 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		**LIST-II (Text)**	
A.	Henry Miller	I.	*The Grapes of Wrath*
B.	John Steinback	II.	*No Name in the Streets*
C.	James Jones	III.	*Tropic of Cancer*
D.	James Baldwin	IV.	*From Here to Eternity*

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV

2. A-III, B-I, C-IV, D-II

3. A-IV, B-II, C-I, D-III

4. A-III, B-II, C-IV, D-I

Options :

37674953337. 1

37674953338. 2

37674953339. 3

37674953340. 4

Question Number : 110 Question Id : 37674913691 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Henry Miller	I.	*The Grapes of Wrath*
B.	John Steinback	II.	*No Name in the Streets*
C.	James Jones	III.	*Tropic of Cancer*
D.	James Baldwin	IV.	*From Here to Eternity*

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV

2. A-III, B-I, C-IV, D-II

3. A-IV, B-II, C-I, D-III

4. A-III, B-II, C-IV, D-I

Options :

37674953337. 1

37674953338. 2

37674953339. 3

37674953340. 4

Question Number : 111 Question Id : 37674913692 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following poems uses 'terza rima'?

1. John Keats' "Ode to Nightingale"

2. P. B. Shelley's "Ode to the West Wind"

3. William Worlsworth's "The Solitary Reaper"

4. Alfred Tennyson's "Ulysses"

Options :

37674953341. 1

37674953342. 2

37674953343. 3

37674953344. 4

Question Number : 111 Question Id : 37674913692 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following poems uses 'terza rima'?

1. John Keats' "Ode to Nightingale"
2. P. B. Shelley's "Ode to the West Wind"
3. William Worlsworth's "The Solitary Reaper"
4. Alfred Tennyson's "Ulysses"

Options :

37674953341. 1

37674953342. 2

37674953343. 3

37674953344. 4

Question Number : 112 Question Id : 37674913693 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following is credited with ending the system of patronage with his "Letter to Lord Chesterfield"?

1. Bishop Berkeley
2. Samuel Johnson
3. Edmund Burke
4. Horace Walpole

Options :

37674953345. 1

37674953346. 2

37674953347. 3

37674953348. 4

Question Number : 112 Question Id : 37674913693 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following is credited with ending the system of patronage with his "Letter to Lord Chesterfield"?

1. Bishop Berkeley

2. Samuel Johnson

3. Edmund Burke

4. Horace Walpole

Options :

37674953345. 1

37674953346. 2

37674953347. 3

37674953348. 4

Question Number : 113 Question Id : 37674913694 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"There is nothing outside the text" is a statement by:

1. Victor Shklovsky

2. Jacques Derrida

3. Roland Barthes

4. Ferdinand de Saussure

Options :

37674953349. 1

37674953350. 2

37674953351. 3

37674953352. 4

Question Number : 113 Question Id : 37674913694 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"There is nothing outside the text" is a statement by:

1. Victor Shklovsky

2. Jacques Derrida

3. Roland Barthes

4. Ferdinand de Saussure

Options :

37674953349. 1

37674953350. 2

37674953351. 3

37674953352. 4

Question Number : 114 Question Id : 37674913695 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the one who was not a 'New Critic':

1. Allen Tate
2. Robert Penn Warren
3. Cleanth Brooks
4. Claude Levi-Strauss

Options :

37674953353. 1

37674953354. 2

37674953355. 3

37674953356. 4

Question Number : 114 Question Id : 37674913695 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the one who was not a 'New Critic':

1. Allen Tate
2. Robert Penn Warren
3. Cleanth Brooks
4. Claude Levi-Strauss

Options :

37674953353. 1

37674953354. 2

37674953355. 3

37674953356. 4

Question Number : 115 Question Id : 37674913696 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following steps of 'Decision making' in the research process:

A. The choice of a research topic or theme.
B. Data collection
C. Analysis and interpretation of data.
D. Formulating the research problem.
E. Conceptualization and operationalization.

Choose the ***correct*** answer from the options given below:

1. A, B, D, C, B

2. A, B, C, D, E

3. D, C, A, B, E

4. A, D, E, B, C

Options :

37674953357. 1

37674953358. 2

37674953359. 3

37674953360. 4

Question Number : 115 Question Id : 37674913696 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following steps of 'Decision making' in the research process:

A. The choice of a research topic or theme.
B. Data collection
C. Analysis and interpretation of data.
D. Formulating the research problem.
E. Conceptualization and operationalization.

Choose the ***correct*** answer from the options given below:

1. A, B, D, C, B

2. A, B, C, D, E

3. D, C, A, B, E

4. A, D, E, B, C

Options :

37674953357. 1

37674953358. 2

37674953359. 3

37674953360. 4

Question Number : 116 Question Id : 37674913697 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in chronological order of their year of publication:

A. *Fraser's Magazine*
B. *The Spectator*
C. *The Westminster Review*
D. *The Quarterly Review*
E. *Edinburg Review*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. C, D, E, A, B

3. E, D, C, B, A

4. D, C, A, B, E

Options :

37674953361. 1

37674953362. 2

37674953363. 3

37674953364. 4

Question Number : 116 Question Id : 37674913697 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in chronological order of their year of publication:

A. *Fraser's Magazine*
B. *The Spectator*
C. *The Westminster Review*
D. *The Quarterly Review*
E. *Edinburg Review*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. C, D, E, A, B

3. E, D, C, B, A

4. D, C, A, B, E

Options :

37674953361. 1

37674953362. 2

37674953363. 3

37674953364. 4

Question Number : 117 Question Id : 37674913698 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify all the Australian Aboriginal writers out of the following:

A. Kim Scott
B. Peter Carey
C. Oodgeroo Noonuccal
D. Kevin Gilbert
E. Derek Walcott

Choose the ***correct*** answer from the options given below:

1. B, C and D only

2. C, D and E only

3. A, C and D only

4. B, A and E only

Options :

37674953365. 1

37674953366. 2

37674953367. 3

37674953368. 4

Question Number : 117 Question Id : 37674913698 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify all the Australian Aboriginal writers out of the following:

A. Kim Scott
B. Peter Carey
C. Oodgeroo Noonuccal
D. Kevin Gilbert
E. Derek Walcott

Choose the ***correct*** answer from the options given below:

1. B, C and D only

2. C, D and E only

3. A, C and D only

4. B, A and E only

Options :

37674953365. 1

37674953366. 2

37674953367. 3

37674953368. 4

Question Number : 118 Question Id : 37674913699 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the statements which are correct.

A. The term ‘Hanueur’ is often associated with the poetry of Baudelaire.
B. The term ‘Habitus’ is associated with Pierre Bourdieu.
C. Michael Foucault is associated with the concept of ‘Modernity : An Unfinished Project’
D. Frantz Fanon is associated with the term ‘Imagined Community’
E. The term 'Thick Description' is associated with Clifford Mentz.

Choose the ***correct*** answer from the options given below:

1. A and B only

2. B and C only

3. C and D only

4. A and E only

Options :

37674953369. 1

37674953370. 2

37674953371. 3

37674953372. 4

Question Number : 118 Question Id : 37674913699 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the statements which are correct.

A. The term ‘Hanueur’ is often associated with the poetry of Baudelaire.
B. The term ‘Habitus’ is associated with Pierre Bourdieu.
C. Michael Foucault is associated with the concept of ‘Modernity : An Unfinished Project’
D. Frantz Fanon is associated with the term ‘Imagined Community’
E. The term 'Thick Description' is associated with Clifford Mentz.

Choose the ***correct*** answer from the options given below:

1. A and B only

2. B and C only

3. C and D only

4. A and E only

Options :

37674953369. 1

37674953370. 2

37674953371. 3

37674953372. 4

Question Number : 119 Question Id : 37674913700 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		**LIST-II (Author)**	
A.	*My Days with Gandhi*	I.	D. K. Roy
B.	*Among the Great*	II.	N. K. Basu
C.	*Life of Sri Aurobindo*	III.	Krishna Kripalani
D.	*Rabindranath Tagore*	IV.	A. B. Purani

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-IV, B-III, C-II, D-I

4. A-II, B-I, C-IV, D-III

Options :

37674953373. 1

37674953374. 2

37674953375. 3

37674953376. 4

Question Number : 119 Question Id : 37674913700 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	*My Days with Gandhi*	I.	D. K. Roy
B.	*Among the Great*	II.	N. K. Basu
C.	*Life of Sri Aurobindo*	III.	Krishna Kripalani
D.	*Rabindranath Tagore*	IV.	A. B. Purani

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-III, B-II, C-I, D-IV

3. A-IV, B-III, C-II, D-I

4. A-II, B-I, C-IV, D-III

Options :

37674953373. 1

37674953374. 2

37674953375. 3

37674953376. 4

Question Number : 120 Question Id : 37674913701 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Term)		LIST-II (Meaning)	
A.	Antonomasia	I.	Writings or statements of doubtful or spurious authorship.
B.	Antiphrasis	II.	A figure of speech in which some defining word or phrase is substituted for a person's proper name.
C.	Apocrypha	III.	A narrative of miraculous deeds of God or Hero.
D.	Aretalogy	IV.	Ironic or humorous use of words in senses opposite to the generally accepted meanings.

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III

2. A-IV, B-II, C-III, D-I

3. A-I, B-II, C-IV, D-III

4. A-II, B-I, C-IV, D-III

Options :

37674953377. 1

37674953378. 2

37674953379. 3

37674953380. 4

Question Number : 120 Question Id : 37674913701 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I (Term)		LIST-II (Meaning)	
A.	Antonomasia	I.	Writings or statements of doubtful or spurious authorship.
B.	Antiphrasis	II.	A figure of speech in which some defining word or phrase is substituted for a person's proper name.
C.	Apocrypha	III.	A narrative of miraculous deeds of God or Hero.
D.	Aretalogy	IV.	Ironic or humorous use of words in senses opposite to the generally accepted meanings.

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III

2. A-IV, B-II, C-III, D-I

3. A-I, B-II, C-IV, D-III

4. A-II, B-I, C-IV, D-III

Options :

37674953377. 1

37674953378. 2

37674953379. 3

37674953380. 4

Question Number : 121 Question Id : 37674913702 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What does deductive method of reasoning refer to?

1. From general to particular

2. From particular to general

3. From linear to circular

4. From circular to linear

Options :

37674953381. 1

37674953382. 2

37674953383. 3

37674953384. 4

Question Number : 121 Question Id : 37674913702 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What does deductive method of reasoning refer to?

1. From general to particular

2. From particular to general

3. From linear to circular

4. From circular to linear

Options :

37674953381. 1

37674953382. 2

37674953383. 3

37674953384. 4

Question Number : 122 Question Id : 37674913703 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The Grammar Translation Method in English Language Teaching stresses on:

1. Fluency

2. Accuracy

3. Appropriateness

4. Listening Skill

Options :

37674953385. 1

37674953386. 2

37674953387. 3

37674953388. 4

Question Number : 122 Question Id : 37674913703 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The Grammar Translation Method in English Language Teaching stresses on:

1. Fluency

2. Accuracy

3. Appropriateness

4. Listening Skill

Options :

37674953385. 1

37674953386. 2

37674953387. 3

37674953388. 4

Question Number : 123 Question Id : 37674913704 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When was 'International Phonetic Alphabet' (IPA) developed and promulgated?

1. 1868

2. 1878

3. 1888

4. 1978

Options :

37674953389. 1

37674953390. 2

37674953391. 3

37674953392. 4

Question Number : 123 Question Id : 37674913704 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When was 'International Phonetic Alphabet' (IPA) developed and promulgated?

1. 1868

2. 1878

3. 1888

4. 1978

Options :

37674953389. 1

37674953390. 2

37674953391. 3

37674953392. 4

Question Number : 124 Question Id : 37674913705 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The first folio of Shakespeare's plays appeared in:

1. 1664

2. 1650

3. 1631

4. 1623

Options :

37674953393. 1

37674953394. 2

37674953395. 3

37674953396. 4

Question Number : 124 Question Id : 37674913705 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The first folio of Shakespeare's plays appeared in:

1. 1664

2. 1650

3. 1631

4. 1623

Options :

37674953393. 1

37674953394. 2

37674953395. 3

37674953396. 4

Question Number : 125 Question Id : 37674913706 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following poems by W. B. Yeats in the chronological order of their year of publication:

A. "Adam's Curse"
B. "Among School Children"
C. "The Second Coming"
D. "The Wild Swans at Coole"
E. "Under Ben Bulben"

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. C, D, B, A, E

3. E, B, D, C, A

4. A, D, C, B, E

Options :

37674953397. 1

37674953398. 2

37674953399. 3

37674953400. 4

Question Number : 125 Question Id : 37674913706 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following poems by W. B. Yeats in the chronological order of their year of publication:

A. "Adam's Curse"
B. "Among School Children"
C. "The Second Coming"
D. "The Wild Swans at Coole"
E. "Under Ben Bulben"

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. C, D, B, A, E

3. E, B, D, C, A

4. A, D, C, B, E

Options :

37674953397. 1

37674953398. 2

37674953399. 3

37674953400. 4

Question Number : 126 Question Id : 37674913707 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Identify the correct statements concerning the respective genre:

A. An epistle is a literary genre in the form of letter.
B. Epigraph is an inscription on funeral monument.
C. Epigram is a short, pithy poem wittily expressed.
D. Epitaph is a formal statement in the beginning of a literary work
E. Epyllion is a short poem in the meter of an epic poetry.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, D and A only

3. A, C and E only

4. D, C and E only

Options :

37674953401. 1

37674953402. 2

37674953403. 3

37674953404. 4

Question Number : 126 Question Id : 37674913707 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statements concerning the respective genre:

A. An epistle is a literary genre in the form of letter.
B. Epigraph is an inscription on funeral monument.
C. Epigram is a short, pithy poem wittily expressed.
D. Epitaph is a formal statement in the beginning of a literary work
E. Epyllion is a short poem in the meter of an epic poetry.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, D and A only

3. A, C and E only

4. D, C and E only

Options :

37674953401. 1

37674953402. 2

37674953403. 3

37674953404. 4

Question Number : 127 Question Id : 37674913708 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The incorrect works cited entries according to MLA Handbook, 9th edition are:

A. Jacobs, Alan. *The Pleasures of Reading in the Age of Destruction.* Oxford UP, 2011.
B. Charon, Rita, et al. *The Principles and Practice of Narrative Medicine.* Oxford UP, London, 2017.
C. Sabau, Ana. "The Perils of Ownership". *American Review*, vol.10, no.2, 2007, pp.1-27.
D. Riddle, Julie. "Shadow Animals." *The Georgia Review*, 67.3, pp. 424-47.
E. Copeland, Edward. *The Cambridge Companion to Jane Austin.* Cambridge UP, 1997. 131-48.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. B, D and E only

4. D, E and A only

Options :

37674953405. 1

37674953406. 2

37674953407. 3

37674953408. 4

Question Number : 127 Question Id : 37674913708 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

The incorrect works cited entries according to MLA Handbook, 9th edition are:

A. Jacobs, Alan. *The Pleasures of Reading in the Age of Destruction.* Oxford UP, 2011.
B. Charon, Rita, et al. *The Principles and Practice of Narrative Medicine.* Oxford UP, London, 2017.
C. Sabau, Ana. "The Perils of Ownership". *American Review*, vol.10, no.2, 2007, pp.1-27.
D. Riddle, Julie. "Shadow Animals." *The Georgia Review*, 67.3, pp. 424-47.
E. Copeland, Edward. *The Cambridge Companion to Jane Austin.* Cambridge UP, 1997. 131-48.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. B, D and E only

4. D, E and A only

Options :

37674953405. 1

37674953406. 2

37674953407. 3

37674953408. 4

Question Number : 128 Question Id : 37674913709 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	*Nala and Damayanti*	I.	Sri Aurobindo
B.	*Jayadeva*	II.	Vasudeva Rao
C.	*The Viziers of Bassora*	III.	P. A. Krishnaswamy
D.	*The Flute of Krishna*	IV.	Harindranath

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I

2. A-II, B-IV, C-I, D-III

3. A-IV, B-III, C-II, D-I

4. A-II, B-I, C-III, D-IV

Options :

37674953409. 1

37674953410. 2

37674953411. 3

37674953412. 4

Question Number : 128 Question Id : 37674913709 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	*Nala and Damayanti*	I.	Sri Aurobindo
B.	*Jayadeva*	II.	Vasudeva Rao
C.	*The Viziers of Bassora*	III.	P. A. Krishnaswamy
D.	*The Flute of Krishna*	IV.	Harindranath

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I

2. A-II, B-IV, C-I, D-III

3. A-IV, B-III, C-II, D-I

4. A-II, B-I, C-III, D-IV

Options :

37674953409. 1

37674953410. 2

37674953411. 3

37674953412. 4

Question Number : 129 Question Id : 37674913710 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In which of the texts, the following lines occur?
"Of all the causes which conspire to blind
Man's erring judgement, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never failing vice of fools."

1. *An Essay on Criticism*

2. *The Rape of the Lock*

3. *An Essay on Man*

4. *Epistle to Dr. Arbuthnot*

Options :

37674953413. 1

37674953414. 2

37674953415. 3

37674953416. 4

Question Number : 129 Question Id : 37674913710 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

In which of the texts, the following lines occur?
"Of all the causes which conspire to blind
Man's erring judgement, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never failing vice of fools."

1. *An Essay on Criticism*

2. *The Rape of the Lock*

3. *An Essay on Man*

4. *Epistle to Dr. Arbuthnot*

Options :
37674953413. 1
37674953414. 2
37674953415. 3
37674953416. 4

Question Number : 130 Question Id : 37674913711 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following novelists did not employ "Stream of Consciousness" technique?

1. Virginia Wolf

2. James Joyce

3. Dorothy Richardson

4. Graham Greene

Options :
37674953417. 1
37674953418. 2
37674953419. 3
37674953420. 4

Question Number : 130 Question Id : 37674913711 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Which of the following novelists did not employ "Stream of Consciousness" technique?

1. Virginia Wolf

2. James Joyce

3. Dorothy Richardson

4. Graham Greene

Options :

37674953417. 1

37674953418. 2

37674953419. 3

37674953420. 4

Question Number : 131 Question Id : 37674913712 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Langston Hughes' poem “I too Sing America” is a response to which of the following poets?

1. Herman Melville

2. Walt Whitman

3. Henry David Thoreau

4. Emily Dickinson

Options :

37674953421. 1

37674953422. 2

37674953423. 3

37674953424. 4

Question Number : 131 Question Id : 37674913712 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Langston Hughes' poem “I too Sing America” is a response to which of the following poets?

1. Herman Melville

2. Walt Whitman

3. Henry David Thoreau

4. Emily Dickinson

Options :

37674953421. 1

37674953422. 2

37674953423. 3

37674953424. 4

Question Number : 132 Question Id : 37674913713 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following works according to the year of publication.

A. Gauri Viswanathan's *Masks of Conquests.*
B. Meenakshi Mukherjee's *The Twice Born Fiction.*
C. G. N. Devy's *After Amnesia*
D. M. K. Naik's *A History of Indian English Literature*
E. Harish Trivedi's *Colonial Transactions*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. E, D, C, B, A

3. C, A, D, B, A

4. B, D, A, C, E

Options :

37674953425. 1

37674953426. 2

37674953427. 3

37674953428. 4

Question Number : 132 Question Id : 37674913713 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following works according to the year of publication.

A. Gauri Viswanathan's *Masks of Conquests.*
B. Meenakshi Mukherjee's *The Twice Born Fiction.*
C. G. N. Devy's *After Amnesia*
D. M. K. Naik's *A History of Indian English Literature*
E. Harish Trivedi's *Colonial Transactions*

Choose the ***correct*** answer from the options given below:

1. A, B, C, D, E

2. E, D, C, B, A

3. C, A, D, B, A

4. B, D, A, C, E

Options :

37674953425. 1

37674953426. 2

37674953427. 3

37674953428. 4

Question Number : 133 Question Id : 37674913714 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are correct according to the MLA Handbook, 9th edition?

A. One inch margin on all sides is compulsory in a research page.
B. Co-ordinating conjunctions are written in bold letters in the title of a research paper.
C. Slash is used between two nouns paired as opposites.
D. 'Hanging indent' in the work cited entry is ½ inches.
E. Subordinating conjunctions are not written in bold letters in the title of the research paper.

Choose the ***correct*** answer from the options given below:

1. A, C and D only

2. B, D and A only

3. C, D and E only

4. B, C and E only

Options :

37674953429. 1

37674953430. 2

37674953431. 3

37674953432. 4

Question Number : 133 Question Id : 37674913714 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are correct according to the MLA Handbook, 9th edition?

A. One inch margin on all sides is compulsory in a research page.
B. Co-ordinating conjunctions are written in bold letters in the title of a research paper.
C. Slash is used between two nouns paired as opposites.
D. 'Hanging indent' in the work cited entry is ½ inches.
E. Subordinating conjunctions are not written in bold letters in the title of the research paper.

Choose the ***correct*** answer from the options given below:

1. A, C and D only

2. B, D and A only

3. C, D and E only

4. B, C and E only

Options :

37674953429. 1

37674953430. 2

37674953431. 3

37674953432. 4

Question Number : 134 Question Id : 37674913715 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In which year was Raja Rao's *Kanthapura* published?

1. 1938

2. 1960

3. 1965

4. 1947

Options :

37674953433. 1

37674953434. 2

37674953435. 3

37674953436. 4

Question Number : 134 Question Id : 37674913715 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

In which year was Raja Rao's *Kanthapura* published?

1. 1938

2. 1960

3. 1965

4. 1947

Options :

37674953433. 1

37674953434. 2

37674953435. 3

37674953436. 4

Question Number : 135 Question Id : 37674913716 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need."
Who has composed the above lines?

1. Christiana Rossetti

2. Thomas Hardy

3. Emily Dickinson

4. Mathew Arnold

Options :

37674953437. 1

37674953438. 2

37674953439. 3

37674953440. 4

Question Number : 135 Question Id : 37674913716 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need."
Who has composed the above lines?

1. Christiana Rossetti

2. Thomas Hardy

3. Emily Dickinson

4. Mathew Arnold

Options :

37674953437. 1

37674953438. 2

37674953439. 3

37674953440. 4

Question Number : 136 Question Id : 37674913717 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the statements given below are true?

A. The centre for contemporary Cultural Studies was established in Berkley in 1960.
B. Jurgen Habermas traces the rise of the public sphere to the rise of print culture.
C. Paul Gilroy introduced the concept of the Black Atlantic.
D. Adorno praises the alien nature of avant-garde modernist art such as the atonal music of Schoenberg.
E. Chutnification was a term used by Edward Soja.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. C, D and E only

4. A, B and D only

Options :

37674953441. 1

37674953442. 2

37674953443. 3

37674953444. 4

Question Number : 136 Question Id : 37674913717 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the statements given below are true?

A. The centre for contemporary Cultural Studies was established in Berkley in 1960.
B. Jurgen Habermas traces the rise of the public sphere to the rise of print culture.
C. Paul Gilroy introduced the concept of the Black Atlantic.
D. Adorno praises the alien nature of avant-garde modernist art such as the atonal music of Schoenberg.
E. Chutnification was a term used by Edward Soja.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. C, D and E only

4. A, B and D only

Options :

37674953441. 1

37674953442. 2

37674953443. 3

37674953444. 4

Question Number : 137 Question Id : 37674913718 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the given statements are correct?

A. Omprakash Valmiki's *Joothan* is a novel.
B. *Joothan* represents the Dalit Valmiki community in critical light.
C. *Joothan* enumerates the difficulties of being a Dalit in independent India.
D. *Joothan* was translated into English by Arun Prabha Das.
E. *Joothan* critiques the upper castes.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, D and E only

3. B, C and E only

4. C, D and E only

Options :

37674953445. 1

37674953446. 2

37674953447. 3

37674953448. 4

Question Number : 137 Question Id : 37674913718 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Which of the given statements are correct?

A. Omprakash Valmiki's *Joothan* is a novel.
B. *Joothan* represents the Dalit Valmiki community in critical light.
C. *Joothan* enumerates the difficulties of being a Dalit in independent India.
D. *Joothan* was translated into English by Arun Prabha Das.
E. *Joothan* critiques the upper castes.

Choose the ***correct*** answer from the options given below:

1. A, B and C only

2. B, D and E only

3. B, C and E only

4. C, D and E only

Options :

37674953445. 1

37674953446. 2

37674953447. 3

37674953448. 4

Question Number : 138 Question Id : 37674913719 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following has written the poem, "Jejuri" ?

1. Michael Madhusudan Dutt

2. Kamla Das

3. Arun Kolatkar

4. Toru Dutt

Options :

37674953449. 1

37674953450. 2

37674953451. 3

37674953452. 4

Question Number : 138 Question Id : 37674913719 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Who among the following has written the poem, "Jejuri" ?

1. Michael Madhusudan Dutt

2. Kamla Das

3. Arun Kolatkar

4. Toru Dutt

Options :

37674953449. 1

37674953450. 2

37674953451. 3

37674953452. 4

Question Number : 139 Question Id : 37674913720 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

From which poem are the following lines extracted?
“Once more the storm is hauling and half hid
Under this cradle-hood and coverlid,
My child sleeps on. There is no obstacle.
But Gregory's wood and one bare hill.”

1. “The Second Coming”

2. “The Cold Heaven”

3. “A Prayer for My Daughter”

4. “Among School Children”

Options :

37674953453. 1

37674953454. 2

37674953455. 3

37674953456. 4

Question Number : 139 Question Id : 37674913720 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

From which poem are the following lines extracted?
“Once more the storm is hauling and half hid
Under this cradle-hood and coverlid,
My child sleeps on. There is no obstacle.
But Gregory's wood and one bare hill.”

1. “The Second Coming”

2. “The Cold Heaven”

3. “A Prayer for My Daughter”

4. “Among School Children”

Options :

37674953453. 1

37674953454. 2

37674953455. 3

37674953456. 4

Question Number : 140 Question Id : 37674913721 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the poet who has composed the following lines:
"Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavant.
The Jungle crouched, humped in silence."

1. Ralph Waldo Emerson

2. T. S. Eliot

3. Emily Dickinson

4. Sri Aurobindo

Options :

37674953457. 1

37674953458. 2

37674953459. 3

37674953460. 4

Question Number : 140 Question Id : 37674913721 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the poet who has composed the following lines:
"Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavant.
The Jungle crouched, humped in silence."

1. Ralph Waldo Emerson

2. T. S. Eliot

3. Emily Dickinson

4. Sri Aurobindo

Options :

37674953457. 1

37674953458. 2

37674953459. 3

37674953460. 4

Sub-Section Number :	2
Sub-Section Id :	376749537
Question Shuffling Allowed :	No

Question Id : 37674913722 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture (1995)* that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

Sub questions

Question Number : 141 Question Id : 37674913723 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the meaning of 'Atomised individuals' in the above paragraph?

1. Mechanised individuals

2. Organic individuals

3. Scientific individuals

4. Both mechanised and alienated individual

Options :
37674953461. 1
37674953462. 2
37674953463. 3
37674953464. 4

Question Number : 142 Question Id : 37674913724 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the core issue discussed in the above paragraph?

1. Mass culture

2. Elite culture

3. High culture

4. Low culture

Options :

37674953465. 1

37674953466. 2

37674953467. 3

37674953468. 4

Question Number : 143 Question Id : 37674913725 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When did the popular culture get associated with U.S.A.?

1. 19^{th} Century

2. 20^{th} Century

3. Early 20^{th} Century

4. Early 21^{st} Century

Options :

37674953469. 1

37674953470. 2

37674953471. 3

37674953472. 4

Question Number : 144 Question Id : 37674913726 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"Mass Culture" refers to:

1. Only the effects of American culture.

2. Specific theoretical debate in America during post-war period.

3. Theoretical debates in America during pre-war period.

4. Both the effects of American culture and theoretical debates during post war period.

Options :

37674953473. 1

37674953474. 2

37674953475. 3

37674953476. 4

Question Number : 145 Question Id : 37674913727 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Systematic culture manipulation takes place through:

1. Mass production of goods

2. Mass production of culture

3. Mass production of food

4. Technological production

Options :

37674953477. 1

37674953478. 2

37674953479. 3

37674953480. 4

Question Id : 37674913722 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture (1995)* that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

Sub questions

Question Number : 141 Question Id : 37674913723 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the meaning of 'Atomised individuals' in the above paragraph?

1. Mechanised individuals

2. Organic individuals

3. Scientific individuals

4. Both mechanised and alienated individual

Options :
37674953461. 1
37674953462. 2
37674953463. 3
37674953464. 4

Question Number : 142 Question Id : 37674913724 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the core issue discussed in the above paragraph?

1. Mass culture

2. Elite culture

3. High culture

4. Low culture

Options :

37674953465. 1

37674953466. 2

37674953467. 3

37674953468. 4

Question Number : 143 Question Id : 37674913725 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

When did the popular culture get associated with U.S.A.?

1. 19^{th} Century

2. 20^{th} Century

3. Early 20^{th} Century

4. Early 21^{st} Century

Options :

37674953469. 1

37674953470. 2

37674953471. 3

37674953472. 4

Question Number : 144 Question Id : 37674913726 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

"Mass Culture" refers to:

1. Only the effects of American culture.

2. Specific theoretical debate in America during post-war period.

3. Theoretical debates in America during pre-war period.

4. Both the effects of American culture and theoretical debates during post war period.

Options :

37674953473. 1

37674953474. 2

37674953475. 3

37674953476. 4

Question Number : 145 Question Id : 37674913727 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Systematic culture manipulation takes place through:

1. Mass production of goods

2. Mass production of culture

3. Mass production of food

4. Technological production

Options :

37674953477. 1

37674953478. 2

37674953479. 3

37674953480. 4

Sub-Section Number :	3
Sub-Section Id :	376749538
Question Shuffling Allowed :	No

Question Id : 37674913728 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

Sub questions

Question Number : 146 Question Id : 37674913729 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What does the poem say about the nature of the world?

1. It's full of joy

2. It's full of care and hope

3. Its full of desertion

4. It's full of wonders

Options :
37674953481. 1
37674953482. 2
37674953483. 3
37674953484. 4

Question Number : 147 Question Id : 37674913730 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What does the poet intend to do in life?

1. To showcase his talent in singing

2. To complain to God about his misery

3. To complain to the king about injustice

4. To share his life experience

Options :
37674953485. 1

37674953486. 2

37674953487. 3

37674953488. 4

Question Number : 148 Question Id : 37674913731 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the rhyme scheme in the poem.

1. aa bb cc dd ee

2. abcd abcd ee

3. aaab abca aa

4. abcd ef ef gg

Options :

37674953489. 1

37674953490. 2

37674953491. 3

37674953492. 4

Question Number : 149 Question Id : 37674913732 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What is the mood of the poem?

1. Pessimistic

2. Optimistic and resolute

3. Jovial

4. Envious

Options :

37674953493. 1

37674953494. 2

37674953495. 3

37674953496. 4

Question Number : 150 Question Id : 37674913733 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the meter in the poem.

1. Iambic trimeter

2. Iambic tetrameter

3. Iambic pentameter

4. Iambic hexameter

Options :

37674953497. 1

37674953498. 2

37674953499. 3

37674953500. 4

Question Id : 37674913728 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

Sub questions

Question Number : 146 Question Id : 37674913729 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

What does the poem say about the nature of the world?

1. It's full of joy

2. It's full of care and hope

3. Its full of desertion

4. It's full of wonders

Options :

37674953481. 1

37674953482. 2
37674953483. 3
37674953484. 4

Question Number : 147 Question Id : 37674913730 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What does the poet intend to do in life?

1. To showcase his talent in singing
2. To complain to God about his misery
3. To complain to the king about injustice
4. To share his life experience

Options :
37674953485. 1
37674953486. 2
37674953487. 3
37674953488. 4

Question Number : 148 Question Id : 37674913731 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

Identify the rhyme scheme in the poem.

1. aa bb cc dd ee
2. abcd abcd ee
3. aaab abca aa
4. abcd ef ef gg

Options :
37674953489. 1
37674953490. 2
37674953491. 3
37674953492. 4

Question Number : 149 Question Id : 37674913732 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No
Correct Marks : 2 Wrong Marks : 0

What is the mood of the poem?

1. Pessimistic

2. Optimistic and resolute

3. Jovial

4. Envious

Options :

37674953493. 1

37674953494. 2

37674953495. 3

37674953496. 4

Question Number : 150 Question Id : 37674913733 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No

Correct Marks : 2 Wrong Marks : 0

Identify the meter in the poem.

1. Iambic trimeter

2. Iambic tetrameter

3. Iambic pentameter

4. Iambic hexameter

Options :

37674953497. 1

37674953498. 2

37674953499. 3

37674953500. 4